

PRESIDIO SENTINEL

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Serving the Heart of San Diego

October | 2022

Old Town San Diego Celebrates Dia de los Muertos

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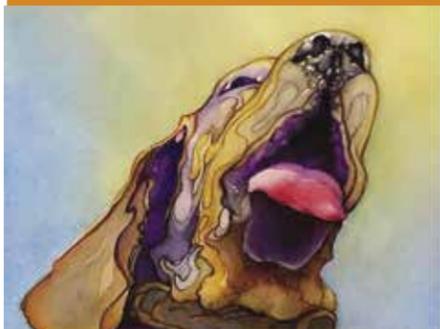
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Bill Walton Seeks to Shine a Light on San Diego's Homeless Crisis

By Patty Ducey-Brooks



Over the past month, Bill Walton, former ABC/ESPN/NBC basketball announcer, NBA All-Star basketball player, UCLA All-American, and a generous contributor to various causes and non-profits, has elected to make his voice heard on the homeless crisis in San Diego.

Walton, who has always expressed his pride for being a native San Diegan and living here his entire life, is now saying, "San Diego is no longer America's finest, and it angers me."

At the same time, he said he is not going to sit by and let it continue to happen.

What has prompted this reaction?

Walton, due to physical disabilities is disabled, however he is still an avid bicyclist who is often seen throughout the county of San Diego riding his bike. He rides from Hillcrest, near Balboa Park, through Mission Hills and north across Morena Boulevard to South Mission Beach and other coastal communities.

He has experienced and enjoyed San Diego without homeless encampments. Now he sees and experiences physical barriers that includes tents and aggressive



Bill Walton has earned lots of accolades over the years for his career achievements and has been very generous with contributing to San Diego causes and non-profits.

homeless people who are prone to attack at whim. This is something that Walton can't and won't tolerate.

He says that the problem starts at the top, meaning Mayor Todd Gloria.

Today he is prepared to be the voice/advocate who speaks out against Mayor Gloria's handling of the homeless. His approach isn't working and the damage to San Diego needs to be corrected, immediately.

He said that we need to take look at the complexities of this issue. It's not only about housing;

it's about addressing the needs of the mental health of people on the streets. We need to accept the fact that there are different levels of the crisis, starting with those who prefer to live on the streets, because that's what suits them.

It's a dangerous reality that requires a realistic and comprehensive approach.

That's why, out of frustration, Walton proposes to build a large coalition to deal with the homeless and wants us to work through the Lucky Duck Foundation to enlist and grow the list of concerned citizens and supporters. Walton

believes we need to take an aggressive approach because of the seriousness of the situation.

Why the Lucky Duck Foundation?

It's an organization that is privately funded, which means no government contributions. It is also an organization that includes board members and contributors who see that 94 cents of every dollar goes back to the community.

Drew Moser, executive director of the Lucky Duck Foundation, says that they have a new initiative,

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Save San Diego's Character Opposes Measure C

Save San Diego's Character, an organization created in response to the U.S. Navy's proposal to redevelop the NAVWAR/ SPAWAR site, opposes San Diego County Measure C. This Measure would remove the 30-foot height limit on construction in the Midway-Pacific Highway Community Plan area. It would affect approximately 1,300 acres stretching from Interstate 8 south along Interstate 5 to the San Diego International Airport currently included in the Coastal Zone of the City of San Diego.

Save San Diego's Character opposes the Measure because it would allow developers to build whatever they want without the current height restrictions. It will also lead to the following:

- This could mean high-rise buildings that would significantly increase the density of the region by upward of a half a million new residents.
- The increase in population would result in extremely elevated traffic that would restrict and constrict driving to downtown for work and entertainment, including Petco Park, and access to the airport.
- Traffic patterns would also be affected for residents east of



Interstate 5 wishing to travel to the beach communities.

- With an increase in population would also come a commensurate increase in use of resources such as limited energy and water.

- More residents means more demands on infrastructure and services, such as police, fire hospitals and other community services.

- In addition, Measure C does not provide for additional parks or other family-oriented recreational facilities in the coastal region.

Save San Diego's Character strongly recommends a NO vote on Measure C in the November 8 election.

Save San Diego's Character does support redevelopment of the Midway District exclusively,

which could be done without Measure C.

Save San Diego's Character is a coalition of San Diego residents, business owners and community leaders dedicated to preserving the unique qualities of the community of San Diego.

For more information about Save San Diego's Character, please visit the website at SaveSanDiegosCharacter.com.

Scary Pumpkin Patch

By Patty Ducey-Brooks

It's common for Mission Hills residents to decorate their home properties during the Halloween season. It's not common for residents to offer to do it for someone else, including a local business.

However, that's what Dave (dad) and Sebastian (son) Neiman offered to David of Ibis Market. They came up with a game plan to create a scary pumpkin patch design that would fit ideally in the front window display at the neighborhood market, located at the corner of Ibis and Fort Stockton in Mission Hills.

Dave and Sebastian, who have resided in Mission Hills for a year and a half, said that the inspiration started at the kitchen table. We were talking about the Halloween season and started to share ideas about doing something different this year. They live on Ibis Street and frequent Ibis Market. The concept of sharing the Halloween season with others came to life when they considered a location that seemed extremely visible to Mission Hills residents and guests.

When I asked what the benefit was of doing this as a team (dad and son), Sebastian offered that he and his dad got to bond and share some

friendly camaraderie.

Watching as Dave was hanging lights inside the window display, Sebastian said, "Dad is a handyman who can tackle lots of projects. Just don't ask him to rewire anything."

Observing them in action, I realized that dad and son were having a good time. They reminded me of the good times that I spent with my dad.

Whether they knew it or not, they were gifting a lot of Mission Hills residents with their time, talents and Halloween spirit.

Thanks Dave and Sebastian. We're glad to have you in Mission Hills and appreciate your scary pumpkin patch display.



Sebastian, left, and Dave Neiman designed and created the Halloween display at Ibis Market.

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Following Their Heart and Their Dreams

By Ginny Ollis

There are people who make a difference in our world, and I get to use my good fortune to let our community know of them. Bonnie Johnson (Anton) and Bill Anton are likely people you know of. If not, I value the opportunity to introduce them to you.

Bonnie confesses that as a child her very active nature, especially as the sixth child to a then older mother, was disruptive. When she was six, mother sent her to a dance class a sister was teaching. Bonnie loved all the movement, making her first performance in a minstrel show, a very popular style in the 60s. But she was more high energy and creative than the other children.

She took every opportunity to dance, even as a youngster and teen, working with kids through parks and organizations all around and sharing the joy of dance. But it wasn't until she went to SDSU where limited classes focused on modern or "interpretive" dance, that she began to see her path. She earned her B.A. in Physical Education (SDSU did not have a dance degree at the time) through the Drama Department. Her passion and experience reinforced her knowledge that childhood is a critical time of life that develops or stunts the person, most often effected by family and life experience.

And she saw how to use stage and dance to bring out even the most compressed child, with fun plays and cover-up costumes if they needed, and expressive action. She saw the changes and confidence and creativity grow in the kids from this exuberance. Her choreography was energetic and at the same time personal to the dancers.

At her senior concert at SDSU, where she choreographed and danced, she met Craig Noel, founding director of the Old Globe Theatre. He invited her to come meet Ellis Rabb, actor and director who was doing "The Tempest." Based on that meeting, for many years Bonnie regularly did choreography at The Globe, for the Shakespeare season and indoor performances. She was Jack O'Brien's associate director and assistant choreographer on the original production of the "How the Grinch Stole Christmas."

Bonnie's life was so full and peripatetic...accomplishing her Master of Arts at USIA, working on "Chicago," "Jesus Christ Super Star," "Evita," and for six years doing the free public pageants called "Green Shows" at the Old Globe, on the spaces in front of the theatres.

Aware that kids are enervated and inspired by stories, history and movement, learn how to benefit from risk taking to develop self-esteem, and learning if I can imagine it, I can do it, she continued to collaborate with a cadre of artists and makers at Kellogg School in Chula Vista, producing over 80 productions. Kellogg's philosophy embraced the concept that every child should have an arts emersion experience. Therefore, every child in grades K-6 received classes in art, music, theatre and dance. This programming earned Kellogg a State Golden Bell award for excellence in education, an example of strong educational practices in Congress, and recognition by the National Endowment for the Arts, and an article in the yearly publication from Americans for the Arts.

The Kellogg arts program was unique and the first of its kind to do integrative thematic arts education. Long before STEAM and STEM, Kellogg would immerse the students in a period of history or a chosen culture.

One example of this effort that focused on the Wild West, Kellogg partnered with Wells Fargo and commissioned a play to be written following Sam Clemens stagecoach ride from Missouri to Sacramento. Reenactors from the Buffalo Soldiers, learned dance from native Americans, created a gallery of pieces inspired by western artists and rode on the Wells Fargo Stage Coach pulled by six live horses.

Sadly when "No Child Left Behind" became government policy, funding for all arts programming stopped. History was only in books, not a living, breathing adventure. Bonnie became education director at The Globe and went on to a joyous thirteen years at Dieguemo School in Rancho Santa Fe, doing what she loved, inspiring a new generation of kids.

It was at the San Diego Rep where Bonnie initially met Bill Anton. Bill had graduated from Illinois State, changing his major during his senior year from in Poli-Sci and Pre-Law to theatre. It was there that he became a fan of Steppenwolf and later at a workshop met Arthur Wagner, founding chair of the UC San Diego Department of Drama.

Bill decided to move to UCSD and earn his MFA. As you may know, The La Jolla Playhouse at UCSD was founded by Gregory Peck, Mel Ferrer and Dorothy McGuire, providing a legacy of excellence and popularity, enhanced by the nationally revered Wagner. They had a day of special auditions. Bill shrugged off his doubts and earned "first alternate," and then the slot opened.

Bill will tell you today, with all the years and roles he enjoyed on stage, his favorite part of the process was the development of the roles and collaboration in putting the on-stage movement and coordination together. Yet, after a few performances, the repetition was not as exciting to him. That may explain why his range of characters was so enormously varied.

He completed his MFA, spent a summer at the San Diego Rep in "Glass Menagerie," did the Colorado Shakespeare Festival, worked in Worcester,



Bonnie Johnson (Anton) and Bill Anton share a passion for their abundant creative ventures.

Massachusetts at Holy Cross with four actors and two kids doing artist in residence, did "Menelaus" at the Greek Theatre in New York, and started his own production company off Broadway doing "The Glass Menagerie."

His private production company was funded by a wealthy venture capitalist, who hired Bill to cook for him. Bill loved it. He spent six weeks in Tortola, the British Virgin Islands. Then they returned to New York City where Bill began to manage the real estate properties of the owner, which he also enjoyed.

Then Bill's ex-girlfriend from Massachusetts decided to start a new theatre in San Diego, and asked Bill to assist with operations. After one play, Bill returned to the San Diego Rep to do "Baby with the Bathwater" by Christopher Durang, and to accept one of the two-year equity contracts offered by the Rep. Steady income! It was at the Rep where Bill and Bonnie became a couple, although they had passed a bit in the Old Globe. Their first date was a drive to Los Angeles to see a play and director. Bill proposed in the car IN Ronald Reagan makeup! They were married a few months later at the San Diego Rep on a "dark" Monday, as theatres are called on the night they do not perform. It was in true style with an "Amadeus meets Miami Vice" wedding with Rap Master Ronnie. Bonnie had brought Craig Noel to see Rap Master Ronnie and Craig asked him to audition, subsequently hiring him for the whole summer season. Bill did several plays, was made an associate artist, completed a PBS production of Ibsen's "An Enemy of the People" with Jack O'Brien, had an agent in Los Angeles who helped him obtain a role in the television "DEA" series and "Silk Stockings."

Bill loved TV, probably akin to his preference for the preparation and opening of plays, versus a long number of performances of the same thing. Short rehearsals, A-game one day, and figure it out in non-sequence.

He did other shows here and there, theatre and television, but his last show was at the Old Globe. He did co-produce with Old Globe friend and producer Ken Denison the show "Sylvia" in San Francisco and Toronto with Margot Kidder, producing and acting simultaneously. He learned that producing is too distracting from inhabiting the role on stage. He stage managed "Forever Plaid" for four-to-five months, then slid into special events managing with the "Lion King" in Los Angeles. A new and interesting passion.

In 2003 he started his own company, Meeting Architect, and produced the Super Bowl events for the NFL for 17 years, as well as other major events around the country. His connections and collaborations with many theatres and television people give him great access and an edge. It was cancer, recently reported to be in remission, that stopped this business.

I asked him, with all his experiences, what would he choose today if he were to start over. Without a pause, he confessed, "culinary school."

Bonnie and Bill have both lived their lives by their sincere passion for their work, which is certainly the source of their success. Being with their large circle of friends shows that they also attract and foster others. A gift I have noticed is that when meeting new people, they open and follow with sincere questions of interest, not ego talk. And quickly discover areas of common and new interests.

Estate Planning for Your Digital Assets

By Rick Brooks



Have you ever wondered what happens to your stored photos when you pass away? What about your emails? How do your heirs access them? What about your crypto wallet, or your Amazon Prime movies or Apple music? What happens to these digital assets if you aren't around to log into those accounts? Do your heirs even know your passwords to try to access those assets?

Not that long ago, your executor could take a physical key, unlock a physical lock, rummage through a couple of kitchen or desk drawers and pretty much have most of what they need to wind up your affairs. There would be electric and cable bills, bank statements and maybe a safe deposit box key somewhere. Today, much of what we do is online, from managing finances like online banking to managing your cable and utility connections. Photos may be stored in a box or two somewhere, but the vast majority of them are likely going to be stored on a locked cell phone or a digital account somewhere. There's also email social media accounts like Instagram and Facebook to be dealt with.

If your read the terms of service on most websites or apps, you'll note that the account terminates at your death, meaning that anything stored on those accounts are technically gone at the moment of your passing. You'll also notice that logging into someone's

account using their credentials is also prohibited. In practice it will take time before those accounts are closed and you're unlikely to be prosecuted for hacking your father's Facebook account.

To further complicate matters, the last thing that tech companies (who have literally billions of users) want to do is go through wills and trusts to figure out who has rights to access accounts of deceased users. Fortunately, most states (but not California) have adopted a unified framework to help manage your digital affairs, but it will take time. The Revised Uniform Fiduciary Access to Digital Assets Act (RUFADAA) lays out a three-step process for executors and fiduciaries to access your digital records.

Online Tools

The first step is an online tool, such as Apple's Legacy Contact. Much like an IRA beneficiary designation, when you designate a legacy contact using the company's online tool, that has priority over anyone named in a will, trust or other estate planning document. This allows your legacy contact to go into your account, see what's there, and either close the account or gather valuable records like photos or documents and move them to somewhere more accessible. The challenge here is that you have to name someone for each and every online account you have, since there aren't any consolidated tools available (yet).

Legal Documents

Despite tech companies' desire to avoid having to work with legal documents like wills or

trusts, RUFADAA requires that if a user hasn't designated a legacy contact using the online tool, then a fiduciary can be granted access to these accounts by submitting these documents to the company. I would imagine this to be a complex and time-consuming task for your executor.

Terms of Service Agreement

The final step is the Terms of Service Agreement. If you haven't left any instructions regarding your digital assets in your estate documents, and you haven't assigned a legacy contact for other accounts, then the Terms of Service agreement will dictate whether anyone can access your account to retrieve your digital assets. In most cases, this will mean those records are lost for good.

At a minimum, you should have set up some mechanism to share your login credentials with your executor or your heirs. But there's a lot more that can be done and planning ahead is the best strategy. Find out which accounts have a digital tool that you can use to name a legacy contact person. More importantly, make sure that your estate plan addresses your digital and electronic assets.

This column is prepared by Rick Brooks, CFA®, CFP®. Brooks is director/investment management with Blankinship & Foster, LLC, a wealth advisory firm specializing in financial planning and investment management for people preparing for retirement. Brooks can be reached at (858) 755-5166, or by email at rbrooks@bfadvisors.com. Brooks and his family live in Mission Hills.

Bill Walton Seeks to Shine a Light on San Diego's Homeless Crisis

► Continued from page 1

By Patty Ducey-Brooks

called Shamrocks & Shipwrecks that intends to hold regional elected leaders accountable on all issues related to homelessness. The ongoing initiative will publicly highlight political will and efficacy of elected leaders and their jurisdictions when addressing homelessness throughout San Diego County. The first shamrocks and shipwrecks will be announced December 8.

Moser stated, "The level of action must escalate meaningfully and with a sense of urgency."

We have established this scoring system in order to publicly highlight tangible, positive action and to call out shortcomings of elected leaders for addressing homelessness throughout San Diego County. It is compiled

and organized by the Lucky Duck Foundation, which meets weekly to follow facts, collaborate with and survive generations of politicians, and apply sound business principles to fund, activate and lead high-impact programs designed to immediately help those suffering from homelessness.

Additionally, the Lucky Duck Foundation will continue to partner and help accelerate the efforts of elected leaders by funding a variety of strategies, including but not limited to underwriting the cost to purchase and construct a bridge shelter for hundreds of individuals; underwriting the cost to purchase pallet homes; helping convert underutilized government-owned

properties; and a multitude of other efforts such as food and water outreach, employment and job training opportunities, and more.

According to Moser, "Collectively, we can do a better job of addressing the homeless... and we must act now."

And, as Walton offered, "Living on the streets is not in the best interests of any San Diegan. We need to change the course now."

To voice your opinions and share your stories about the homeless crisis, please contact the Lucky Foundation at LuckyDuckFoundation.org. Also send the same to the following - mayortoddgloria@sandiego.gov, - stephenwhitburn@sandiego.gov - itaintright@kusi.com

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Southern White Rhino Calf Receives a New Name

A six-week-old male southern white rhino calf at the Nikita Kahn Rhino Rescue Center at the San Diego Zoo Safari Park has been given a name: Neville. The name was chosen by a generous supporter of San Diego Zoo Wildlife Alliance, in honor of a South African doctor who made a positive impact on the donor's life, and on many others. Neville, and all rhinos, was the focus of attention on World Rhino Day, this past September, a day to bring increased awareness of rhinos and the importance of conservation efforts to protect these iconic animals.

The energetic and confident calf is thriving and has been experiencing many new "firsts" since his birth this past August, including meeting other rhinos, and gaining enough stamina and bulk to now explore the two-acre main habitat at the Nikita Kahn Rhino Rescue Center. He can be seen running at top speed around the expansive habitat, frequently stopping to splash around and roll in mud wallows. Rolling in mud is a natural behavior of rhinos. Rhinos coat themselves with a thick layer of mud that acts as a sunscreen and bug repellent and helps to keep them cool.

In addition to spending time



Neville enjoys spending time with his mother, Livia, while engaging in playful, child-like behavior.

with his mother, Livia, Neville was recently introduced to two of the other adult females residing at the Rhino Rescue Center: Victoria and Wallis. Under the watchful eyes of Livia, the calf often interacts with the two adults—sometimes engaging in playful behavior, including head-butting, or just curiously watching their activities.

Born at approximately 110 pounds, Neville is nursing well and gaining three to five pounds

a week. He currently weighs 250 pounds. When full-grown, at around three years of age, he could weigh between 4,000 and 5,000 pounds, and stand six feet tall at the shoulder.

All rhino births are significant, and Neville's birth represents an essential step in San Diego Zoo Wildlife Alliance's Northern White Rhino Initiative, showing Livia can carry a calf to term and care for her offspring. This is

vitaly important, as Livia is now among the female rhinos at the Nikita Kahn Rhino Rescue Center who could potentially serve in the future as a surrogate mother to a northern white embryo.

San Diego Zoo Wildlife Alliance's Northern White Rhino Initiative is dedicated to saving the northern white rhino through innovative reproductive technologies, including artificial insemination, in vitro fertilization, and embryo transfer.

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Bello is a one-year-old Siberian Husky mix. He needs a family who can let him take things at his own pace to help him adjust, and maybe help him learn a few new life skills. While we aren't sure how Bello feels about other dogs in general, he absolutely loves playing with his brother Sol (814300) and would love to stay with him if possible. Bello hasn't met many kids so he would love to meet anyone in the home prior to adoption.

Bello is currently residing at the Oceanside Campus of the San Diego Humane Society, which is located at 2905 San Luis Rey Road in Oceanside. For more information visit sdhumane.org/adopt or call 619-299-7012.

Frankie is one and one-half years old, and enjoys being on top of his carrier chilling, or relaxing in a soft blanket. He enjoys petting if approached slowly and gently. Frankie is a sweet, gentle and kind bunny who will need a little time and patience to learn to fully trust. His fur is incredibly soft and fluffy. He is an excellent self-groomer and always keeps himself handsome and clean.

Frankie is currently residing at the San Diego campus of the San Diego Humane Society, which is located at 5495 Gaines Street. For more information visit sdhumane.org/adopt or call 619-299-7012.



SPCA

Old Town San Diego Celebrates Dia de los Muertos



Guests of Old Town San Diego's Dia de los Muertos come dressed to participate in the candlelight procession.

The annual Día de los Muertos traditional candlelight procession, produced by the Old Town San Diego Chamber of Commerce, will be celebrated at sunset (6 p.m.) Wednesday, November 2, 2022. This free event will include the traditional candlelight procession beginning in front of the Immaculate Conception Church, located at San Diego Ave and Twiggs St. The procession will travel down San Diego Ave to El Campo Santo Cemetery.

Guests are encouraged to participate in the procession and dress for the occasion.

Many restaurants, businesses, museums, and shops will be creating traditional and contemporary Día de los Muertos ofrendas (altars). Unique ofrendas will honor historic and contemporary Old Town figures. A public ofrenda will be in El Campo Santo Cemetery where visitors are encouraged to add their own mementos, photos, and written tributes to loved ones. For more information, visit oldtownsandiego.org.



Dia de los Muertos altars will be seen at restaurants and establishments in Old Town San Diego.

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Besotted by Creatures who Reciprocate the Feeling

By Barb Strona



I admit I am besotted by most animals, particularly furry or feathered. Furry are my favorites because I love touching them. I can relate most easily to mammals being one myself. This past week was absolutely fabulous. The trainer where I take lessons in dressage, a type of horse-back riding, went out of town. I had a lesson on her day off, Monday, a lesson on my regular day Tuesday, and my Friday lesson on Sunday. I was asked to take the horse I ride on a trail ride a couple of times. So I went with a neighborhood friend who rides at the same barn. We fed several horses, moved some to other locations, cleaned and refilled their water buckets, sprayed for flies, and helped with ordinary barn chores. On Thursday in August, I fell in love--with a horse.

My trainer has a lovely, large 17.2 hands high, warmblood gelding, Bardolino. I walked over to him, and he proceeded to blow in my hair, on my neck, nibble with soft lips on my ears, lift up my hair, blow on me some more, until I was ready to swoon. I was overcome by this tender, loving creature who weighs maybe 1200 to 1500 pounds.

Watching my tryst with this handsome horse was the little mare I ride. She is half Norwegian Fjord and half quarter-horse. Dolly is her name. She is convinced she is the alpha mare of the barn herd. She may be; she isn't often turned out with another horse since she tends to be very bossy with other horses. On occasion, she fights with them as well. The horse whose stall abuts hers, Mikie, really has a grudge against her and has bitten her butt so hard that it took a month to heal. Every human in the barn is her special friend, except for a few whom she will not allow near her, let alone ride her. She has a different relationship with each. She and I respect and trust that we will take care of each other. This is done with a sense of mischief and fun. She's the one who throws my thermos to the ground if I've "done her wrong."

Dolly was not happy with my allowing Bardolino to take liberties with me. She apparently really disliked the fact that I encouraged it.

When I arrived at the barn the following day, Dolly was involved with one of the teenaged girls who hang around the barn (and work their tails off since they are horse crazy). Almost everyone at that barn has ridden Dolly at some point. Dolly has a special relationship with each person she likes (most of them). She usually runs to me when I arrive, but this day she ignored me and concentrated on the girl. I needed to halter her, so I walked up to her and said, "I know you are jealous, and I do love you, but I love Bardolino differently from the way I love you. You don't feel the same about each person. You love each one in a special way." I think she understood or felt the emotion of what I said. She was very well-behaved and friendly in our casual and sometimes silly way.

Dolly is very aware of how I feel. If I am absolutely exhausted after dismounting, she places her head softly against my back and gently pushes me to the cross ties where I unsaddle and groom her. If I am feeling lazy, she refuses to "help" me; sometimes she sticks her nose in my armpit, gives it a little jerk as if to say, "Hey, lady! You're not that tired. Walk!"

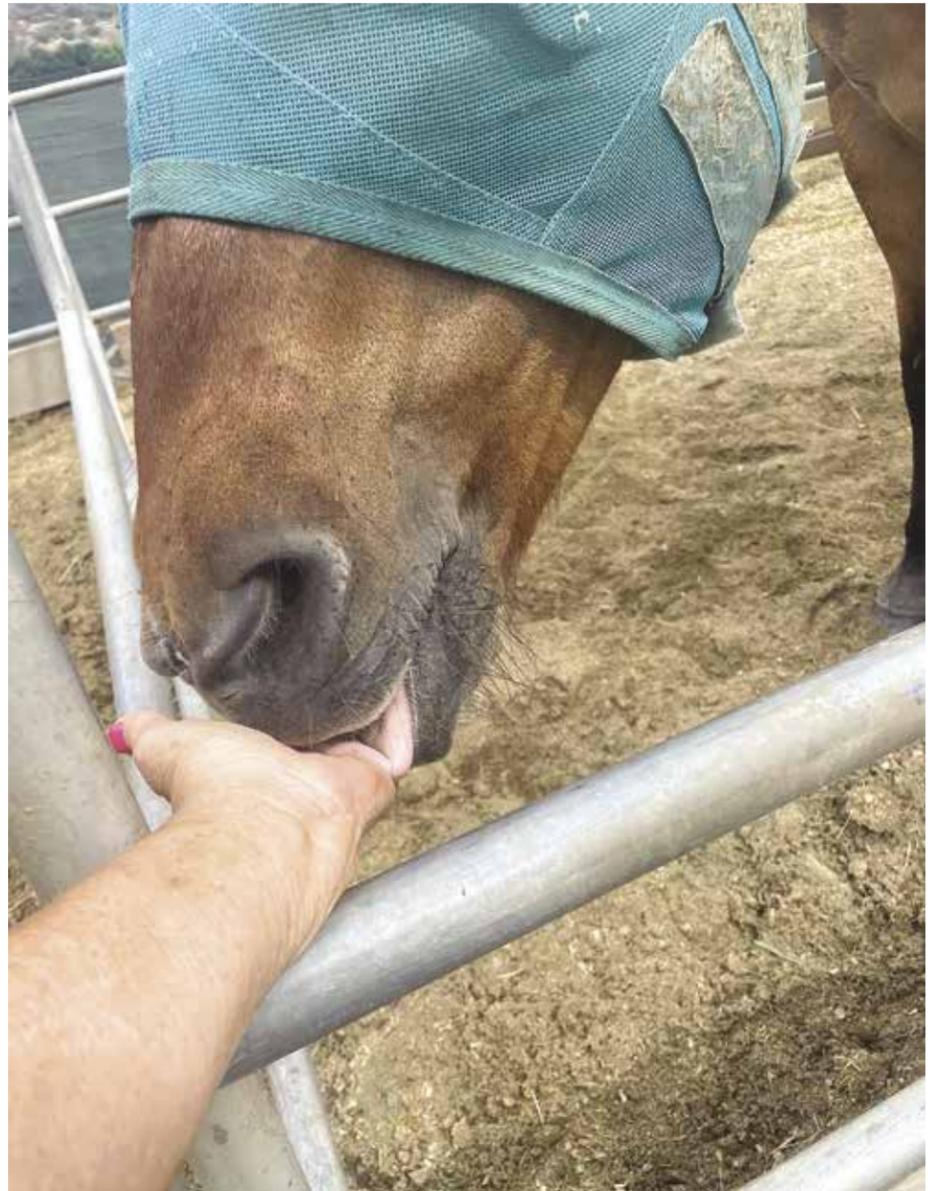
Dolly loves to eat, but she will leave her breakfast to say goodbye when I leave her stall. She also runs to greet me when I arrive. My cats are not nearly as openly demonstrative as Dolly, and one is a Ragdoll. He has claustrophobia and stiffens when he's picked up. He's in the limp-appearing Ragdoll pose, but his limbs are stiff as boards.

My trainer has two goats, a mother and son. The week my trainer was gone on vacation, the goats moped around, lying next to the chair where she gives lessons. They were ecstatic when she returned. Obviously, they missed her.

I cannot walk past a creature with fur without saying hello. Fortunately, they seem to like me, too. Feathers catch my attention, but I don't want to keep birds as pets. Ideally, they would come to me, perhaps sit on my shoulder, but not be dependent on me for sustenance.

One of my wishes is that the pair of local ravens will come closer so I can feed them sometimes. I left them a glittery necklace once since ravens and crows like to collect shiny items.

Apparently, it wasn't the right style. They ignored it. When I try to imitate their call, one of them does correct my pronunciation. I also talk to the ravens that live near the barn. The only reaction I get from my cawing is Dolly's. She looks at me as if to say, "You are a crazy old woman!" I guess I am. Nevertheless, with the animals I consider friends, I am also a happy old woman.



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10th Annual Taste of Mission Hills Wednesday October 12, 5 pm - 9 pm



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Artists fill Girard Avenue during La Jolla Art & Wine Festival.

The 14th annual FREE La Jolla Art & Wine Festival (LJAWF) returns to La Jolla, along Girard Avenue from 10 a.m. to 6 p.m., Saturday, October 8, and Sunday, October 9. Visitors can expect prestigious art, regional and international wines, craft beer and spirits, a high-end silent auction, an all-star music line-up, exciting roving entertainment, a gourmet food court, over fifteen pet rescue stations, as well as interactive, family-friendly fun.

Entrance to the festival and family art center is free. Tickets are required to enter the wine and beer garden. Tickets include entry into the wine and beer garden, live musical performances, in-and-out privileges, and a dance area.

The Geppetto's Family Art Center is back in 2022, a family area that features fun, hands-on crafts and interactive art for kids and kids at heart, as well as science experiments, 3-D printing, robotics, body movement, face painting and more. Kids of all ages will love this shaded art experiential area.

Electronic bidding returns to the LJAWF silent auction. All bidding will be done through your cell phone or computer and will end at 4 p.m. daily. Visit www.LJAWF22.givesmart.com to browse silent auction items as well as art donated by the festival artists. You'll find works of art, restaurant gift certificates, in-home wine tasting and more.

For more information and to purchase tickets, visit www.ljawf.com.

5th Annual PoeFest Presents 10 Nights of Ghostly Interactions

Write Out Loud presents the 5th Annual San Diego PoeFest, in performance from Friday, October 14 through Friday, October 30 at the Villa Montezuma Museum, located at 1925 K St., San Diego 92102. This historic Queen Anne Victorian was named "The Palace of the Arts" by Jessie Shepard, the musician, spiritualist and author who designed it in 1887. Celebrate the strange, the inexplicable, the other-worldly with the Master of the Macabre, Edgar Allan Poe.

The two available programs are called PoeFest New and PoeFest Reprise.

PoeFest New (Friday, October 14; Saturday, October 15; Saturday, October 22; Friday, October 28; and Saturday, October 29)

Performances are at 6 p.m., 7:30 p.m. and 9 p.m. During the 75-minute experience, visitors will enjoy:

- "The Weird Sisters" features Sandra Ruiz and Liliana Talwatte
- "Dr. Jekyll & Mr. Hyde" features Steven Lone
- "The Raven" features Travis Rhett Wilson (Paul Maley on October 15)
- "An Audience with Mary Shelley" features Megan Carmitchel

Guests will be hosted and guided by the mansion's staff, Pamela Brittain, Walter Ritter, and Rachael VanWormer

PoeFest Reprise (Sunday, October 16; Friday, October 21; Sunday, October 23; Thursday, October 27; and Sunday, October 30)

Performances are at 6 p.m., 7:30 p.m. and 9 p.m. During the 75-minute experience, visitors will enjoy:

- "Literary Séance with Madame Philomena" features Rhianna Basore
- "The Trial of Dr Faustus" features Monique Gaffney and Eddie Yaroch
- "Dr. Frankenstein's Laboratory" features Paul Maley and John Garcia
- "Encounter with Edgar Allan Poe" features Travis Rhett Wilson

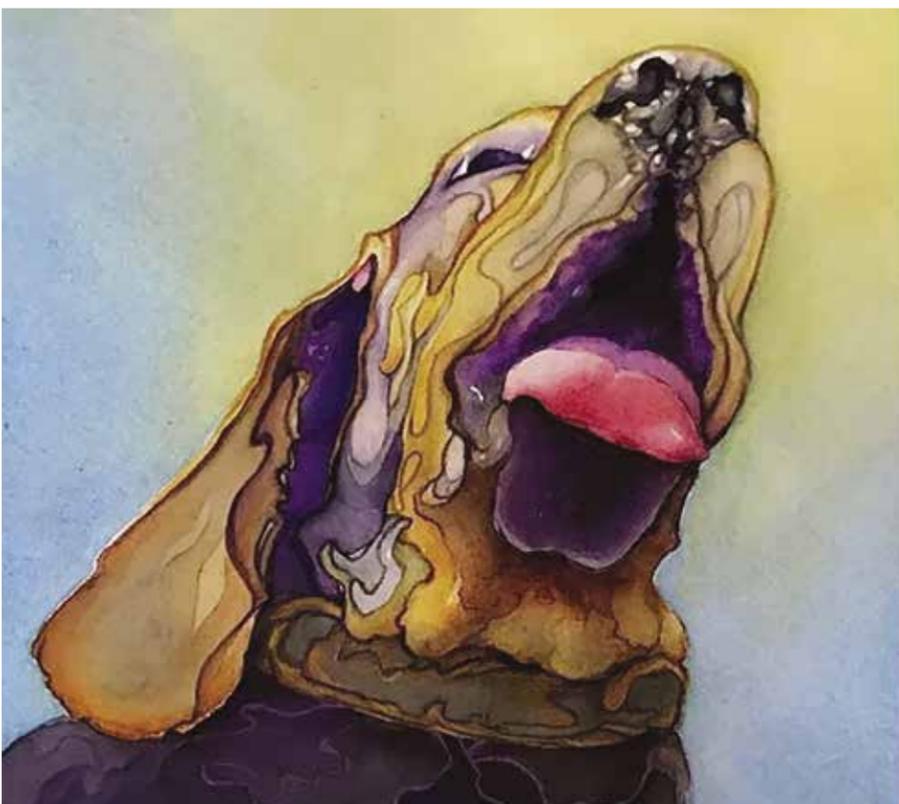
Guests will be hosted and guided by the mansion's staff, Walter Ritter, Rachael VanWormer and Pamela Brittain.



Monique Gaffney will present "The Trial of Dr. Faustus."

This year - there will be two separate programs performed in rotation - you can experience one or both. The \$30 ticket for each includes the event and reserved parking at Sherman Elementary School. Patrons can reserve tickets at <http://writeoutloudsd.com/poefest/> or by calling 619-297-8953.

Mission Hills Artist Wins Best of Theme Award



Happy Days by Ann Slater is mixed media.
Photo is courtesy of the San Diego Watercolor Society

Ann Slater, an artist and resident of Mission Hills, San Diego, California, has won the Best of Theme award in the September 2022 San Diego Watercolor Society (SDWS) member's exhibition Break for Soup, an in-gallery show of the SDWS at 2825 Dewey Road in Liberty Station, San Diego, CA. Slater's painting titled Happy Days was selected by prominent local artist Edward Abrams for this honor. Abrams said of the painting, "This is a happy dog, he looks like he wants that soup. The colors and the way the artist handled them, the composition and the design, in the way the lines go together, it works really well. You want the dog to talk; the attention is off the frame."

Ann Slater was born and raised in San Diego. She received a degree in mathematics with a minor in art from San Diego State University. The next 14 years were spent traveling and working in restaurants. Returning to San Diego she taught at Carlsbad High and at her alma mater, San Diego High School. Slater credits the SDWS for her growth as an artist. Animals are a common theme in her watercolors. Her work creates depth by layering shapes of different sizes. Eye movement is achieved by directional lines and placement of color. Slater is a signature member of the Western Federation of Watercolor Societies and had a painting selected for last year's show in Utah. She regularly has work exhibited in the SDWS gallery and has won multiple awards from the monthly member's shows.

The San Diego Watercolor Society, a 501(C)(3) non-profit organization founded in 1965, is dedicated to expanding the appreciation of and involvement in water media painting through education, exhibition and promotion. More information can be found at <http://www.sdws.org>.

San Diego Junior Theatre Presents “The SpongeBob Musical”

San Diego Junior Theatre, the nation’s longest-running youth theatre program, opens its 75th Anniversary Season with “The SpongeBob Musical.” It will run from October 28 to November 13, 2022 at the Casa del Prado Theatre in Balboa Park, 1600 Village Place, San Diego, and is recommended for all ages.

The stakes are higher than ever in this dynamic stage musical, as SpongeBob and all of Bikini Bottom face the annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage.

With original songs by Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, The Flaming Lips, Cyndi Lauper, John Legend, Panic! At The Disco, Plain White T’s, They Might Be Giants, David Bowie and more, this award-winning musical, based on the beloved animated series, demonstrates how the power of optimism really can save the world.

Junior Theatre welcomes back Jason Blitman, director of last season’s hit production “The Lightning Thief,” to bring the stories of Bikini Bottom’s citizens to JT audiences. Joining Jason on this adventure under the sea is JT alum and “Frog and Toad” choreographer, Emily Shackelford as well as first time JT music



director, Eliza Vedar.

Thanks to a generous contribution from The Conrad Prebys Foundation, Junior Theatre continues to provide an ASL-interpreted performance for each production. For The SpongeBob Musical the ASL-interpreted performance will be Saturday, November 12 at 2pm. For optimal seating, members of the Deaf community can reach out directly to the box office at boxoffice@juniortheatre.com.

Junior Theatre strongly encourages all eligible patrons to be fully vaccinated and boosted against COVID-19. For the safety of our unvaccinated students who perform without masks, and our young, unvaccinated patrons, masks are still required for all patrons two years old and up. Patrons are asked to check <https://juniortheatre.com/covid-19-safety/> for full details and any policy updates prior to attending a performance.

The Old Globe Presents “Come Fall in Love”

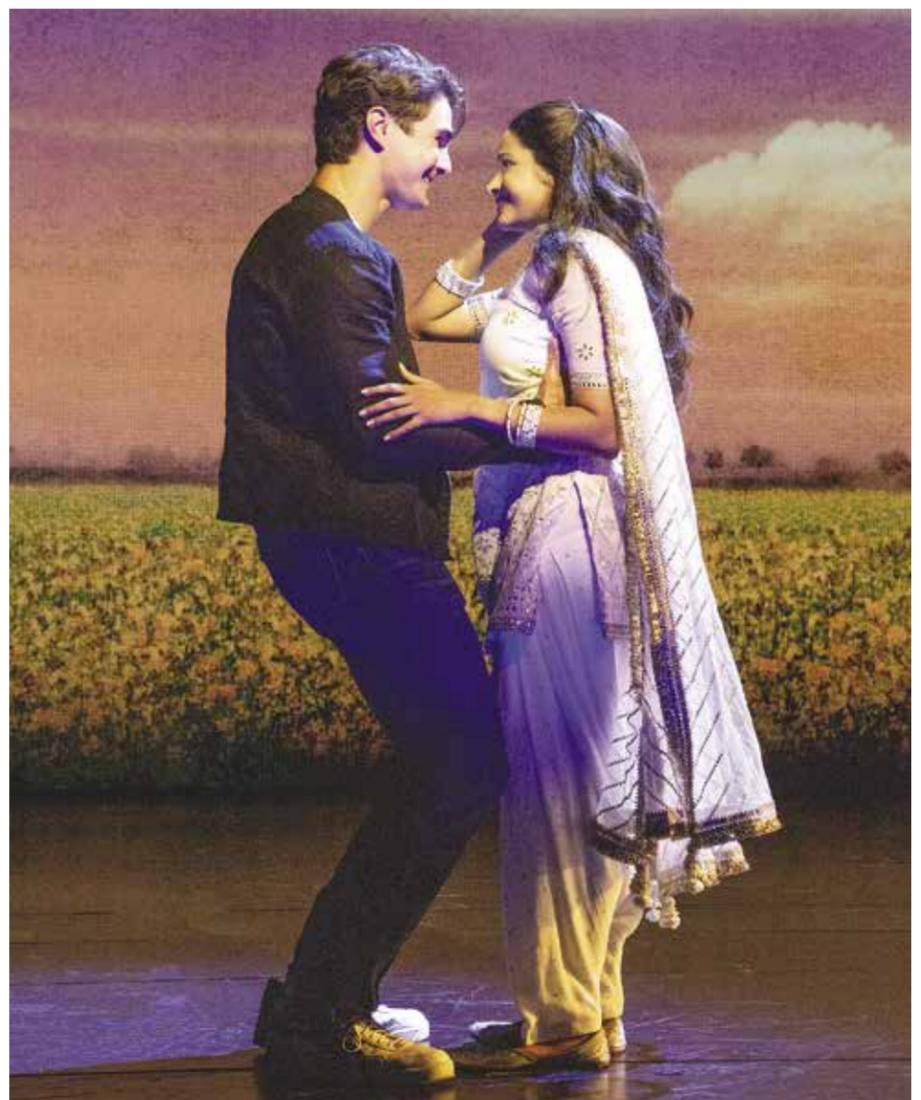
The Old Globe, in association with Yash Raj Films, announced the extension of the world premiere of “Come Fall in Love – The DDLJ Musical” due to popular demand. The Broadway-bound production, which opened in September, and has received standing ovations for every performance, has been extended for one week only and will now play through October 23, 2022.

The musical, which was adapted from India’s most popular film, “Dilwale Dulhania Le Jayenge” (“DDLJ” as it is called throughout India), features direction by Aditya Chopra (“Dilwale Dulhania Le Jayenge – DDLJ”), book and lyrics by Nell Benjamin (“Legally Blonde”), music by Indian songwriters Vishal Dadlani and Sheykh Ravjiani, choreography by Rob Ashford (“Disney’s Frozen the Musical,”), associate choreography – Indian dances by Shruti Merchant (“Dhoom 1, 2 and 3”), and music supervision, orchestrations, and arrangements

“Come Fall in Love is delighting audiences at The Old Globe nightly and generating jolts of theatrical joy,” said Erna Finci Viterbi Artistic Director Barry Edelstein. “The demand for tickets is huge, and in response, the Globe is thrilled to extend the show’s run. We are glad to create opportunities for more and more San Diegans to experience this unique and immensely entertaining show and its celebratory vision of love in every color.”

“Come Fall in Love – The DDLJ Musical” is the story of Simran, a young Indian American woman whose future is set: an arranged marriage back in India to a family friend. But when she convinces her very strict dad that she should spend a summer of freedom and fun in Europe, she falls for the charming Roger, and her careful, logical plans go out the window. Can she be true to both her heritage and her heart? Can carefree American Roger win over her traditional father?

Take a whirlwind trip from Boston to Europe to India as cultures collide in the stage musical adaptation of the beloved hit romantic comedy film Dilwale Dulhania Le Jayenge. In “Come Fall in Love – The DDLJ Musical,” director Aditya Chopra takes a fresh and exciting



Austin Colby as Roger and Shoba Narayan as Simran in “Come Fall in Love – The DDLJ Musical.” Photo is courtesy o Jim Cox.

new look at his landmark film, renewing it for a new generation and in a new medium. With an American audience in mind, he moves the action of the early scenes to America, and not England as in the film, and he focuses the story more precisely on Simran’s experience, adding gravity and power to her journey.

While the original music from the film is quoted and celebrated, the musical includes 18 brand-new English songs by the renowned Indian duo of Vishal and Sheykh, who capture not only their distinctive fusion of Indian and pop musical styles, but who also integrate the famous and recognizable Broadway sound into their remarkable score.

More information is available at www.TheOldGlobe.org.

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5th Annual Hallo-Wine Fall Festival at Burnham House

Home Start, Inc., a nonprofit child abuse prevention and treatment agency that has strengthened and developed San Diego's families and communities since 1972, will hold its 15th Annual Hallo-Wine Fall Festival from 3 p.m. to 6 p.m., Saturday, October 22, 2022. The event will once again take place outdoors on the grounds of the Historic Burnham House in Balboa Park, located at 3565 Seventh Avenue.

Home Start's Hallo-Wine Fall Festival is held every October in recognition of National Domestic Violence Awareness Month and raises funds for the organization's programs that have provided critical assistance to vulnerable children and families in San Diego for over 50 years.

Event guests can savor a variety of gourmet hors d'oeuvres, boutique wines, hand-crafted beers, and local spirits, while enjoying live entertainment, a silent auction, client testimonials, and many more interactive games and activities. The event will offer local vendors the opportunity to share their products by providing unlimited samples to 250-300 guests. Participating vendors during the event will include Bivouac Ciderworks, Bekker's Catering, Burgeon Beer Company, La Marca, Panini Kabob Grill, PRP Wine International, Glendalough Distillery, Trevi Hills Winery, and more.

Early-Bird general and VIP tickets are on sale now while supplies last for \$70 and \$90 respectively. General tickets include admission, tastings from all participating



Guests of the Home Start's Hallo-Wine Fall Festival gourmet hors d'oeuvres, boutique wines, hand-crafted beers, and local spirits.

vendors, a \$10 Lyft ride credit, a kepsake tasting glass, and a 10 percent off coupon to the Home Start Thrift Boutique.

Sponsorship and underwriting opportunities are also available. For more information and to register, please visit www.hallowine.org.

Founded in 1972, Home Start, Inc. is a 501 (C) (3) non-profit agency that provides services

tailored to prevent child abuse and neglect and to strengthen families. Their mission is to assure the safety and resiliency of children by strengthening families and their communities. Last year, Home Start served more than 15,000 San Diegans in need of services. For additional information on Home Start, please visit www.home-start.org.

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Dizzy's Provides Fall Music Lineup

Dizzy's has scheduled for October and early November an impressive list of musicians to perform on stage in Arias Hall, which is located behind the Musician's Association building at 1717 Morena Boulevard, San Diego 92110. Parking is free and all ages are welcome.

- 8 p.m., Friday, October 7: Creative drummer Bob Daniels highlights the development of the West Coast cool jazz scene in The Cool Bridge to Chet Baker — featuring the talents of Paul Seaforth on trumpet and vocals, Christopher Hollyday on alto sax and flute, Reka Parker on piano, Jeff Blanco on bass and Bob Daniels on drums. Cost is \$20.

- 8 p.m., Saturday, October 8: Celebrate Beatles songwriter/guitarist John Lennon on the day before his birthday with a special performance of his compositions by guitar virtuoso Fred Benedetti with vocalists Regina Moomjean and Julia Picone, multi-instrumentalist/bassist Jeff Pekarek, and percussionist James Morton. Cost is \$20 cash or Venmo.

- 7 p.m., Sunday, October 9: Seattle jazz quintet Meridian Odyssey — featuring bassist Ben Feldman, saxophonist; Santosh Sharma, drummer; Xavier Lecouturier, pianist; Dylan Hayes; and guitarist Martin Budde. Join San

Diego's Danny Green Trio featuring Danny Green on piano, Justin Grinnell on bass, and Julien Cantelm on drums for a double bill evening of original jazz. Cost is \$20.

- 8 p.m., Thursday, October 13: Award-winning Danish vocalist Sinne Eeg returns to Dizzy's, joined by guitarist Larry Koonse and pianist Josh Nelson. Cost is \$20.

- 8 p.m., Saturday, October 22: The JW Trio featuring Joshua White on piano, Rob Thorsen on bass, and Tyler Kreutel on drums, perform the music of Thelonious Monk. Cost is \$20.

- 8 p.m., Friday, October 28: A night of original music from creative bassist/composer Mackenzie Leighton and his Quartet, featuring Ed Kornhauser on piano, Ian Harland on vibraphone, and Tyler Kreutel on drums. Cost is \$20.

- Sunday, November 6: French trio M.O.M. — Francois Moutin on bass, Jowee Omicil on saxophone/clarinet, and drummer Louis Moutin — celebrate the U.S. release of their highly touted album of spontaneous jazz "M.O.M."

For now, the Musician's Union is requiring all audience members to wear masks - regardless of vaccination status.

For more information, visit Dizzysjazz.com.



Award-winning Danish vocalist Sinne Eeg returns to Dizzy's at 8 p.m., Thursday, October 13. Photo is courtesy of Stephen Freiheit.

Comic-Con Museum

Premieres Ernest Hemingway-Inspired Exhibit



Now on display on the museum's upper level, the exhibit includes 40 works of art.

Balboa Park's Comic-Con Museum announced that it is expanding its programming with a new exhibit, interactive arts workshops, and participation in Kids Free October.

"Our goal at the Comic-Con Museum is to get everyone involved at the museum no matter your age or interests. Through our Makerspace workshops and Kids Free San Diego promotion in October, we want visitors to leave with a newfound love for comics and the popular arts," said Executive Director Rita Vandergaw.

Now open, the Hemingway in Comics exhibit explores what it means to be an icon, and how that image can change over time. Written by Robert K. Elder, the book "Hemingway in Comics" celebrates more than 120 appearances of the famed American author Ernest Hemingway in comics from 18 countries, including the U.S., Mexico, Netherlands, and Latvia. Now on display on the museum's upper level, the exhibit includes 40 works of art from artists,

including Chris Ware, Colleen Doran, Cliff Chiang, Steve Rolston, Ryan Inzana, Gabo, Norwegian artist Jason, and many others.

The Comic-Con Museum hosts a variety of hands-on Makerspace workshops to encourage fandom-based creatives of all ages to explore, design, experiment, and build in its Cox Innovation Lab.

The Comic-Con Museum joins 40 arts and culture organizations in San Diego County during the entire month of October for Kids Free San Diego. In cooperation with the San Diego Tourism Authority, First 5, and the San Diego Museum Council, the Comic-Con Museum is offering one child under the age of 12 free admission with an adult purchase throughout October.

The Comic-Con Museum is open from 10 a.m. to 5 p.m. daily, with the last entry at 4 p.m. Tickets to the exhibit can be purchased in advance at feverup.com/m/116125.

Shining a Light on Human Trafficking - What Can Our Community Do?

The San Diego International Film Festival (SDiFF) announced their partnership with Authentic ID and All 4 Humanity Alliance and in their efforts to continue to shine a light on the issue of Human Trafficking San Diego County and beyond. The SDiFF has programmed the film "Exit – A Journey Out of the Heart of Human Trafficking." This documentary tells the true story of three women who were looking for a way out of their extreme poverty and found themselves at the heart of human trafficking networks. DA Summer Stephan will be introducing the film at the festival. Additionally, SDiFF will be honoring Dr. Brook Parker-Bello with the Humanitarian Award at the Night of the Stars Tribute on Thursday, October 20. Dr. Brook Parker-Bello is an author, thought leader, justice advocate, actress, techie, survivor champion against human trafficking, and the founding CEO of More Too Life, Inc, and a new

start up called Eval.

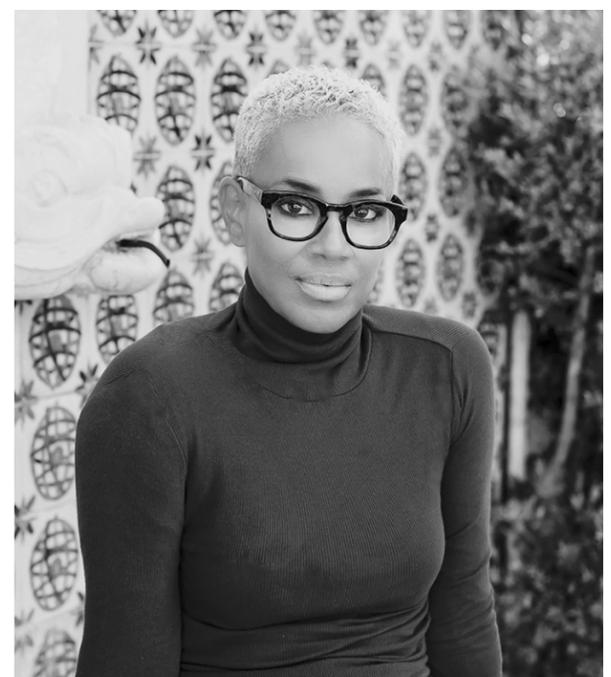
There are some horrific statistics on Human Trafficking that have a direct impact on our community. San Diego is a hotspot for Sex Trafficking and the FBI has ranked it 13th nationally as one of the worst regions in the USA

- Approximately 70 percent of victims are women; 30 percent are male. Ages for both include as young as single digit age kids.

"Exit – A Journey Out of the Heart of Human Trafficking" will be shown at 3 p.m., Friday, October 21 at AMC UTC 14 (Formerly Arclight Cinemas), located at 4425 La Jolla Village Dr, San Diego, CA 92122.

For more information, visit <https://sdfilmfest.com/2022bypass>.

Dr. Brook Parker-Bello is the founding CEO of More Too Life, Inc.



Mama's Pies Thanksgiving Bake Sale Returns October 10

The holidays will be here before we know it and with the giving season comes local nonprofit Mama's Kitchen's highly anticipated 18th Annual Mama's Pies Thanksgiving Bake Sale. The popular fundraiser helps raise critical funds needed for the nonprofit to continue to provide nutritional support to San Diego residents at risk of malnutrition due to HIV, cancer, congestive heart failure, type 2 diabetes, and chronic kidney disease.

For over three decades, Mama's Kitchen has prepared and delivered nutritious meals to those in need, and has never turned away an eligible client. Established in 1990, Mama's Kitchen started as a volunteer response to the AIDS epidemic, and now supports local residents with several different critical illnesses. And the need continues to grow.

"Although we've made it past the initial hardships of the COVID-19 pandemic, we're still seeing San Diego residents and families struggling to keep food on their tables due to inflation and other financial challenges," says Alberto Cortés, CEO, Mama's Kitchen. "Our annual Thanksgiving bake sale is one of our largest fundraisers, and this year the need to give is even greater to continue providing the nutritional support our clients need, giving them one less battle to face by providing what we know is the basic necessity of life: nutritious food."

This year, Mama's Kitchen will open online pie sales early for its Bread & Butter Club, a group of monthly donors that support the organization each month. To join the Bread & Butter Club to be eligible for pie pre-sale, visit <https://www.mamaskitchen.org/donate/bread-butter-club/> to sign up.

Online pie sales for the general public will begin Monday, Oct. 17 and end on Saturday, Nov. 19, 2022 or until sold out, whichever comes first. Pie flavors include pumpkin, traditional apple, pecan and Dutch apple, and are available for \$32 each. Each pie sold allows



Mama's Pies is a fun way to give back to those in need this holiday season.

Mama's Kitchen to cook, prepare and deliver 12 nutritious meals to our neighbors battling critical illnesses. Buyers may select one of several drive-through public pickup sites throughout San Diego when placing their orders and can pick up their pies on Wednesday, Nov. 23, just in time for Thanksgiving dinner.

More information on this year's fundraising efforts can also be found at mamaspies.org or call 619-233-6262

Karina's Restaurants Celebrates 41 Years Operating in San Diego County



Karina's offers authentic Mexican seafood and meat dishes.

Karina's restaurant celebrated 41 years of operation in San Diego on September 29. Since Day One, Karina's has served the best south-of-the-border seafood cuisine to America's Finest City and its suburbs, and over this time has grown into one of the county's most formidable restaurant groups, including Karina's Mexican Seafood (Otay Ranch and Bonita), Karina's Cantina (La Jolla and Gaslamp), Karina's Ceviches & More (Mission Hills) and Karina's Ceviche Bar 'N Tacos (Barrio Logan).

Now recognized as one of the premier Mexican dining destinations in the county, the first Karina's Mexican Seafood was opened in 1981 by Don Arnulfo Contreras, who named the restaurant after his eldest daughter. A loyal clientele grew rapidly, declaring Karina's the top choice for authentic Mexican seafood dishes, an expansive selection of unique made-to-order ceviches, Puerto Nuevo style lobster and coastal specialties from Sinaloa - birthplace of Contreras.

"We're thankful for 41 years of serving our community and loyal fans, for our wonderful staff and loving family," says David Contreras Curiel, Karina's Group partner and son of founder Arnulfo Contreras. "It's always a pleasure to share our authentic cuisine and welcoming hospitality with the San Diego area, and our family looks forward to maintaining our relationship with the community far into the future. We invite everyone to come celebrate with us on September 29th!"

For additional information, or to learn more about Karina's locations, visit: karinasgroup.com or karinasseafood.com.

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San Diego's Newest Outdoor Drinking Venue, The Gärten, Opens October 8

Arriving just in time for San Diego's ideal fall weather, new outdoor drinking destination The Gärten will open at 5322 Banks Street in Bay Park on Saturday, October 8 and invites San Diegans to experience its weekend-long grand opening celebration including live music, new drinks and eats, and the public debut of the spacious multi-vendor concept.

First announced earlier this year, the 2,500-square-foot biergarten-style space—a collaboration between four San Diego brands who will also be The Gärten's dedicated onsite vendors—brings locals a new expanse to explore wide-ranging craft beers, mead and sparkling wines not available elsewhere, as well as artisanal pizza and more made-from-scratch eats.

As an outdoor gathering spot, The Gärten takes its inspiration from the renowned beer gardens of Europe and as such is designed to be a casual drinking and dining destination where neighbors can come together at numerous communal tables. Guests can order from their choice of the four vendors before self-seating on the patio, where live music and entertainment will take place more than 150 nights each year. The Gärten's vendors, all partners in the project, include the following establishments.

Awarded Co-Champion Brewery in the 2021 San Diego International Beer Competition and a silver medal in the prestigious 2021 Great American Beer Festival, Deft Brewing sets itself apart through its focus on classic beer styles from Belgium, Germany and the British Isles – and keeps a couple IPAs on tap for San Diegans seeking hop-forward flavors.



The Gärten's dedicated onsite vendors—brings locals a new expanse to explore wide-ranging craft beers, mead and sparkling wines not available elsewhere, as well as artisanal pizza and more made-from-scratch eats. Photo by Jake Takeo.

Lost Cause's mission to revive an ancient, honey-based beverage in the heart of America's craft beer capital has led this modern mead-making operation to become one the most awarded meaderies in the world. Established in 2017, Lost Cause offers a wide array of meads and ciders ranging from dry to sweet, refreshing to complex, and influenced by honey sourced locally as well as from around the world.

Launched this year, Pizza Cassette's wood-fired pizzas, sandwiches and more are the creations of pizzaiolos Chris Herko and Jimmy

Terwilliger, a former competitor for Team USA in the World Pizza Championships. The from-scratch pizzas made with red and white oak sourced from Santee include flavors like the Hornet's Nest (soppressata, jalapeño, Thai chili oil, honey) and the sausage and citrus (house fennel sausage, spinach, ricotta, mozzarella, lemon, olive oil) plus gluten free and vegan options. Classic sandwiches include the three-

meat Italian with provolone, while weekly specials will range from Banh Mi to Philly cheesesteak and beyond.



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World Tennis Association 500 Tournament at Barnes Tennis Center



Sloane Stephens, 2017 US Open champion, will be competing.

The inaugural San Diego Open World Tennis Association (WTA) 500 tournament is scheduled for Saturday, October 8 through Sunday, October 16 at Barnes Tennis Center, located at 4490 W. Point Loma Blvd, San Diego, CA 92107.

Reigning US Open champion Iga Swiatek of Poland headlines the Hologic WTA Tour event, which will feature seven of the Top 10 and 16 of the Top 20 players in women's professional tennis.

Fans purchasing grounds passes will have access to the 500-seat stadium on Court 2 and the San

Diego Open Fan Village, which will feature a daily Q&A and autograph session with a player, the Hologic Health Area, interactive activities and a large screen to watch Stadium Court matches.

"Fans coming to the San Diego Open WTA 500 are going to have a very unique experience as they get to watch the world's top players on the WTA Tour up close in our intimate 2,300-seat stadium," said Tournament Director Ryan Redondo. "Every seat offers ticket-holders an incredible view of the court."

According to Redondo, one of



Leylah Fernandez, 2021 US Open finalist, has qualified for a spot in the main draw.

the best ticket options for fans are the San Diego Open WTA 500 Qualifying Rounds on Saturday, October 8 and Sunday, October 9 at Barnes Tennis Center.

"Tickets for Qualifying Rounds are only \$20 each day and the player field for qualifying is absolutely phenomenal," Redondo said. "2017 US Open champion Sloane Stephens and 2021 US Open finalist Leylah Fernandez are among those playing in qualifying for a spot in the main draw. The competition will be fierce."

WTA Grand Slam champions who have won titles in San Diego include Billie Jean King, Tracy Austin, Steffi Graf, Jennifer Capriati, Conchita Martínez, Martina Hingis, Lindsay Davenport, Venus Williams, Mary Pierce, Maria Sharapova, Justine Henin, Svetlana Kuznetsova and Samantha Stosur.

Tickets for the inaugural San Diego Open WTA 500 can be purchased on the tournament website at: <https://barnessdopen.com/tickets>

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