

PRESIDIO SENTINEL

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Serving the Heart of San Diego

August | 2022

San Diego Civic Youth Ballet presents "Coppélia"

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Photo is courtesy
of Kel Casey



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No Longer American's Finest City

By Patty Ducey-Brooks



It saddens me when I am reminded of the time and resources spent developing a campaign message for San Diego's guests and residents. It's obvious to me and others that we're no longer able to use this statement: San Diego – America's Finest City!

That's because we now have lots of negative points that are becoming prominent among guests and residents. I hear it on a regular basis from visitors and from people who live in the city of San Diego.

The homeless situation is out of control. Downtown looks like a homeless campground, not a world class city. Our parks throughout the city are deluged with homeless encampments and there seems to be no effective program to turn this around. And it really doesn't seem to be an urgent issue with our elected officials who seem more interested in spending tax dollars on wasteful projects, including 101 Ash Street. (I will defer to an article by Paul Krueger on page 4 that further explains this topic.)

Though we are constantly being told via various governmental sources that there is a HUGE surplus of money that the state is managing, there is still a serious issue with streets and sidewalks in disrepair.

On that topic, a resident in District 2 recently informed me that she has reached out to Councilperson Jen Campbell's office about a very dangerously damaged sidewalk in front of her house. She has used "Get it Done" several times with no success. And when she called Campbell's office their response was, "We need a grant to complete sidewalk repairs."

What is this about?

After hearing from numerous angry residents about the bike lanes, roundabouts and street modifications on Fifth Avenue in Hillcrest, it appears that our government doesn't feel it needs to reach out to the community first to discuss changes. And, even if you do your part to weigh in on what the community wants, our government officials won't listen.

This I heard directly from Carmen Cooley-Graham, museum curator/executive director of the JA Cooley Museum, located at 4233 Park Boulevard.

She shared with me that she sent more than 25 emails to Mayor Todd Gloria; 22 to the city attorney; eight to John Kirk, a SANDAG attorney; and countless others; including Jay Goldstone. She only received two emails in reply in early May. Both were standard responses.

Cooley-Graham communicated that she has gathered 1,700 petition



Park Boulevard business owners and surrounding residents speak to the media about their concerns on street modifications without community input.

signatures (in person and online at SaveParkBlvd.org) all requesting that the city be more communicative and transparent.

She asked the question, "Isn't the City required to acknowledge and respond to concerned citizens?"

Then she invited me to investigate "why Mayor Gloria and elected officials, paid by taxpayers, won't respond to citizen's concerns and refuses to attend in person any public meetings."

I had to agree that this is unacceptable. Yet it's becoming the norm, not the exception.

It's very unfortunate and telling when visitors to San Diego complain about the homeless, increased traffic issues, bad streets, and safety concerns. These concerns aren't just directed to downtown, they include our parks and beaches, our major attractions.

Thankfully, thousands of San Diegans are starting to speak up and asking that their voices be heard. Even those who share their concerns on Nextdoor.com are making it obvious that the issues I presented are not being properly handled.

As I remind those who complain yet don't act, you can't expect changes if you aren't willing to do your part. Get involved and help those who are doing more than their share to change the course, including SaveParkBlvd.Org, <https://www.savesandiegoscharacter.com>, <https://savecoast.org>, <http://www.neighborsforabettersandiego.com>.

Together we can make a difference.

Bazaar del Mundo's Latin American Festival & Mata Ortiz Pottery Market in Old Town

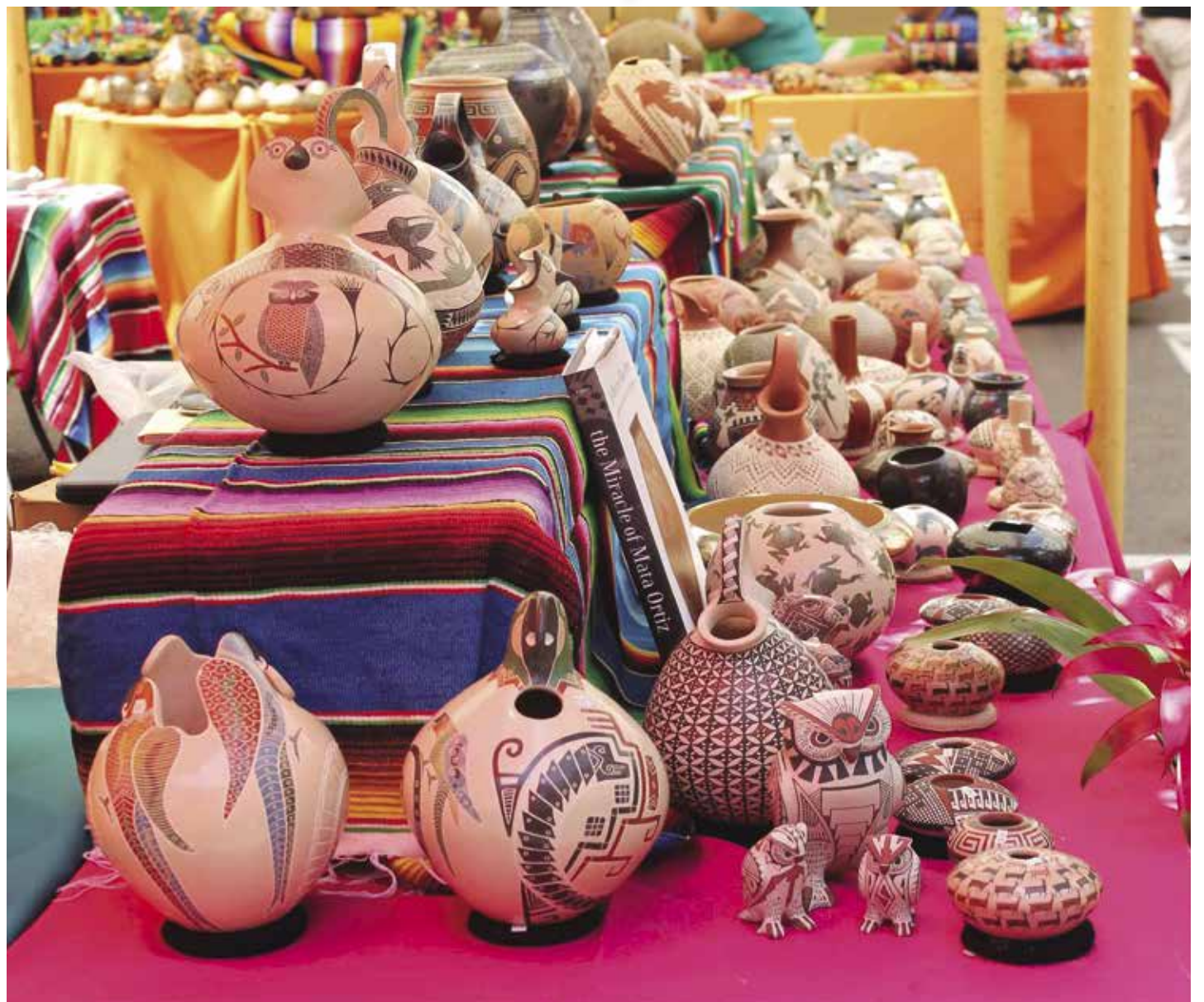
Artists hailing from all over Latin America will convene at Old Town's iconic Bazaar del Mundo to create one of the nation's largest collections of genuine Latin American folk art. The annual Latin American Festival & Mata Ortiz Pottery Market will be in full swing from 10 a.m. to 8 p.m. Friday and Saturday, August 5 and 6; and 10 a.m. to 5:30 p.m. on Sunday, August 7 at 4133 Taylor Street in Old Town San Diego.

More than 20 Latin American master artisans will travel north from Mexico, Guatemala, Peru, El Salvador and Ecuador and beyond, to host booths full of traditional embroidered clothing, handwoven textiles, unique collectibles, dazzling jewelry, handmade ceramic and clay pottery and more during the beloved local event.

Mata Ortiz pottery, a centuries-old art form renowned for its detailed process and hand-painted geometric and ancestral symbols, will be a highlight the event with skilled potters showcasing their skills and wares.

Some of this year's visiting artists include:

- Pedro Montaña, a Oaxacan weaver from Teotitlan del Valle showcasing marvelous wool rugs and runners in both traditional and contemporary Mexican designs, and performing demonstrations on his hand-made loom.
- Lorena Chavez Rosa, a visual artist born and raised in Mexico who creates contemporary sculptures to celebrate nature including intricate flowers, insects and humans.
- Kim Yubeta, a statement-making



Latin American master artisans will travel north from Mexico, Guatemala, Peru, El Salvador and Ecuador and beyond, to present and sell their artwork.

jeweler who creates colorful, beaded necklaces and bracelets reminiscent that combines antiques and contemporary components and different Latin American cultures.

Throughout the weekend, guests will experience live demonstrations by artists who will

showcase traditional skills, such as woodcarving, painting and weaving. Neighboring restaurant Casa Guadalajara will also offer delicious traditional Mexican food for purchase alongside authentic Aguas Frescas fruit drinks.

The annual event will also feature live performances by TINKU, a

Latin American folk band, Folkloric dancers and strolling mariachis. Inside the Bazaar del Mundo Shops shelves will be overflowing with gifts and goods imported from Mexico and Latin America, as well as a myriad of books on travel, culture, architecture, arts, crafts and food.

For more information, visit www.bazaardelmundo.com.

14th Annual "Fairy Tales in the Park" at the Casa Del Prado Theatre



"A Midsummer Night's Dream" photo is courtesy of Zachary Barron.

The timeless magic of fairy tales will be brought to life through dance inside the Casa del Prado Theater in Balboa Park, located at 1800 Village Place for the first time since 2019, and will feature the beloved stories of "Rapunzel," "Little Red Riding Hood," "Coppélia" and "The Sleeping Beauty," as well as a first look at the recently announced San Diego Civic Youth Ballet (SDCYB), spring ballet, "A Midsummer Night's Dream." Performances take place at 11 a.m. and 2 p.m., Saturday and Sunday, August 20 and 21, 2022.

The "14th Annual Fairy Tales in the Park," directed by artistic director Danika Pramik-Holdaway, is a whimsical, interactive dance experience narrated by a professional storyteller that merges the beauty of ballet with the excitement of

unforgettable stories. Perfect for families and audiences of all ages, tickets are priced at \$20, with all proceeds benefitting SDCYB's Scholarship Fund.

Tickets include access to the Fairy Tale Village (including all photo ops and crafts) outside the theater following the performance. Delicious treats and additional items will be available for purchase inside the village.

For most up-to-date COVID safety policies, visit www.sdcyb.org/covidsafety.

All tickets are \$20 and can be purchased at www.sdcyb.org, via phone at 619-233-3060 and in person at the Casa del Prado, Suite 209.

San Diego Civic Youth Ballet (SDCYB), a nonprofit organization founded in 1945 and celebrating over 75 years as the resident classical ballet school in Balboa Park.

13th Annual TwainFest at Heritage County Park in Old Town San Diego

WRITE OUT LOUD, an organization founded in 2007 with a commitment to inspire, challenge and entertain by reading literature aloud for a live audience - announced the 13th Annual TwainFest. Twainfest will take place from 11 a.m. to 6 p.m., Saturday, August in Heritage County Park, 2455 Heritage Park Row in Old Town. There is a limited capacity - so reservations are required for your free entry. Learn more at www.writeoutloudsd/twainfest/

TwainFest, now a tradition for many San Diego families, is an all-day FREE festival celebrating Mark Twain and the literature and culture of 19th Century America. There is something for everyone at this festive old-fashioned gathering.

Write Out Loud Artistic Director, Veronica Murphy, shared "We are so grateful to be returning to Heritage Park for this year's



Mark Twain comes to life during TwainFest. Photo courtesy of Ron Logan

celebration. This year's TwainFest provides new interactive experiences with Don Quixote, Meg and Jo of Little Women fame, and other literary favorites. Reading aloud is what we do - we look forward to sharing it with the community."

Returning Festival Favorites:

- Local San Diego performers present 19th Century stories and poems by Mark Twain, Lewis Carroll, Miguel de Cervantes, Robert Louis Stevenson, Louisa May Alcott, Alice Dunbar Nelson and Kenneth Grahame.
- Mad Hatters Tea Party - immerse yourself in an interactive event with The Mad Hatter, Alice, White Rabbit & Door Mouse as you explore the world of Lewis Carroll.
- Tom Sawyer's Fence Painting - Tom Sawyer, Aunt Polly and Becky Thatcher seek out children at the park. Working together, they find things to trade with

Tom for permission to help him whitewash the fence!

- The Authors Salon provides the opportunity to meet beloved writers of the period; Mark Twain, Edgar Allan Poe, Emily Dickinson and Henry David Thoreau.

- Giant puppets of Mark Twain, Emily Dickinson, Paul Laurence Dunbar and Edgar Allan Poe will wander the park.

- An arcade of unique literary games and activities designed especially for TwainFest will entertain players of all ages. Games & activities include Calaveras Jumping Frog Launch, Frog Toss, Never-ending Story, Election of 1872, Huck Finn's Rope Making, Fishing for Words, Wheel of Fiction, Chortle This and Red Queen's Croquet.

- Free books are provided at the Book Emporium to all who participate.



A Mad Hatters Tea Party will take place at TwainFest. Photo courtesy of Ron Logan.



Talented local performers bring historic characters to present day San Diego. Photo courtesy of Ron Logan.

St. Madeleine Sophie's Center to Host 43rd Annual Haute with Heart Fashion Show



Students of St. Madeleine's Sophie Center participate in the Annual Haute with Heart Fashion Show.

St. Madeleine Sophie's Center (SMSC), a nonprofit organization that serves individuals with intellectual and developmental disabilities, will host its 43rd Annual Haute with Heart Fashion Show from 4 p.m. to 8 p.m., Saturday, August 13. This year's theme is "Age of New Beginnings" and will take place at the organization's main campus in El Cajon, located at 2119 East Madison Ave. El Cajon, CA 92019.

The Annual Haute with Heart Fashion Show is dedicated to raising funds for SMSC and its innovative programs, such as its Activity Center, Adult Developmental Center, Behavior Modification Program, and Senior Program. Guests can expect to be treated to a champagne reception, various culinary delights, and a special evening of fashion in the campus Secret Garden, a serene setting of flowers, trees, and native plants. There will also be a silent and live auction during the event.

"We are very excited to welcome guests back to our campus for our 43rd Annual Haute with Heart Fashion Show," said Debra Emerson, CEO of St. Madeleine Sophie's Center. "Not only will guests enjoy an evening of fashion and fun, but their support will help us to continue educating and empowering individuals with developmental disabilities to realize their full potential."

This year's presenting sponsor is Colette Gerard. It will also be honoring Alison

Cummings, a passionate supporter, past board president, current board member, and all-around active volunteer. Kay Krueger will serve as the Honorary Chair and De Anna Dougherty will serve as the Host Chair.

This signature event will also mark the last day of SMSC's 21 Days of Fashion & Fun, a virtual celebration taking place on the organization's social media accounts through Saturday, August 13. Each day a new student will be featured as they share their interests, activities, and personal sense of style. The goal is to raise \$100,000 to help fund St. Madeleine's ongoing programs and services, which are currently a hybrid of online, in community, and on campus activities and classes during the transition to full-campus programming.

Tickets are available now and range from \$135 to \$2,500. Premier VIP seating includes VIP table placement in the gazebo or pergola, reserved fashion show seating, preferred valet parking, champagne reception, assigned table attendant, upgraded hors d'oeuvres and desserts at table, complimentary wine at table, and a gift bag. Preferred Garden seating includes valet parking, champagne reception, hors d'oeuvres and desserts at table, seating at the fashion show, and a gift bag.

For more information and to purchase tickets, please visit www.hautewithheart.org.

Uninsured Motorist Insurance

By Rick Brooks



This seems like something you shouldn't need in California where drivers are required by law to carry automobile insurance. Still, according to the Insurance Information Institute, in 2019 roughly one out of six California motorists do not have auto insurance. So, the question you have to ask yourself is: when someone hits your car, how much insurance do you want them to have?

I was recently involved in a fender-bender on Interstate 8 in Mission Valley. Stopped in rush hour traffic, I was hit from behind by a young woman. When we pulled over, I asked her for her insurance and was told she didn't have any. The next steps would depend on what kind of auto insurance you have.

Basic Components of Car Insurance

Bodily Injury. This coverage generally pays for the injuries caused to others by the driver of the vehicle. For this and each of the items listed below, you (and any family members) must be listed on the policy in order to be covered by the insurance.

Medical Payments or Personal Injury Protection (PIP). This covers injuries to you and your passengers. It may (check your

policy) cover lost wages or even funeral expenses.

Property Damage. This covers the damage that you (or someone driving your car with your permission) cause to others. While typically it applies to the car you hit, it can also include other property like fences.

Collision. Collision coverage pays for the damage to your vehicle caused by a collision. This will cover damage regardless of who is at fault for the accident.

Comprehensive. This covers a loss to your car caused by other than collisions, such as rocks, theft, fire, etc.

Uninsured/Underinsured Motorist. According to Consumer Reports, roughly one in eight drivers are un- or under-insured. This coverage can help pay for repairs and medical bills if you are hit by an uninsured (or hit-and-run) driver. Some insurers may differentiate between property damage and bodily injury (or liability) coverage.

Collision vs. Uninsured Motorist Insurance

For many insurers, collision coverage will probably cover the cost of repairs to your car after being hit, even if you're hit by an uninsured motorist. Uninsured Motorist (UM) bodily injury coverage is most likely to be helpful is in covering medical payments for you and your passengers. If there had been injuries to passengers in my

car in the accident I described above, it's not clear that my auto policy would have covered my passengers who were not injured by me. Furthermore, while many health insurance policies may cover injuries resulting from an accident, not all do and UM coverage can help cover deductibles.

Having the uninsured motorist coverage – particularly the bodily injury coverage – is one way to help protect yourself and your passengers. The cost of this coverage is generally low, especially if you already have good liability insurance protection and a good collision policy to cover damage to your own car.

So the last question then is how much do you need? We typically recommend that your uninsured motorist coverage match the coverage you carry for yourself. Consult your insurance agent or a Certified Financial Planner™ professional if you have specific questions about your coverage.

This column is prepared by Rick Brooks, CFA®, CFP®. Brooks is director/investment management with Blankinship & Foster, LLC, a financial coach specializing in financial health for physicians and people in or preparing for retirement. Brooks can be reached at (858) 755-5166, or by email at rbrooks@bfadvisors.com. Brooks and his family live in Mission Hills.

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“Mayor and Council Ignored Promises of a Full, Open Public Discussion”

By Paul Krueger

There were many reasons for the City Council to soundly defeat Mayor Todd Gloria's ill-conceived settlement proposal for the Ash Street litigation.

But one very important factor was lost in the machinations that led to the council's July 26 approval of the settlement.

One month earlier, on June 27, Council President Sean Elo-Rivera and the Mayor abruptly withdrew a previously scheduled discussion vote on the proposed settlement.

At that time, the council president and Mayor said they were delaying the vote to give taxpayers more time to study the proposed deal. The people deserved answers to their questions and concerns about the terms of the agreement.

But in the month that followed, the council and the mayor did nothing to educate taxpayers on the supposed benefits of

the settlement.

They did nothing to rebut City Attorney Mara Elliott's well-reasoned and persuasive advice against the proposed deal.

They did nothing to respond to equally persuasive arguments from attorneys Mike Aguirre and Mia Severson that showed the Mayor's proposal was a give-away to the companies and investors who are profiting from the Ash Street transaction.

They offered no response to the excellent reporting and editorials in the Union-Tribune and La Prensa.

But most importantly, they failed the basic job of elected leaders: they failed to hear the public's questions and address the public's concerns.

The closest we came to a public discussion and debate about the pros and cons of this very costly, very controversial proposal were a series of dueling commentaries on

the U-T's opinion pages.

Three essays argued against the proposed settlement; three supported it.

One of those in support was signed by the Mayor himself. But he failed to rebut any of the very persuasive and detailed objections raised by City Attorney Elliott and attorneys Aguirre and Severson.

The second pro-settlement essay was co-written by three of the mayor's political allies, one of whom has benefited from the mayor's political largess. Their allegiance to the mayor clearly tainted their credibility, and also failed to address the substantive arguments against the settlement.

The third essay was written by an attorney for the Cisterra development company, who completely shredded his own credibility by referring to the

► Continued on page 6

San Diego Zoo Safari Park Welcomes Three Female Lions

The San Diego Zoo Safari Park recently welcomed three new residents. Eight-year-old female African lions Malika, Zuri and Amira from the Caldwell Zoo in Texas. The three lions, who are sisters, curiously explored their new home at Lion Camp—shyly at first, but soon showing great confidence as they became comfortable with their new surroundings.

“We are excited to welcome these lionesses to their new home,” said Lisa Peterson, executive director, San Diego Zoo Safari Park. “The lionesses carry on a great legacy of lions at the Safari Park. They are the great-grandcubs of the Safari Park’s beloved male lion Izu and lioness Mina, who lived here for 18 years.” Peterson added, “Our wildlife care team has worked very hard to get them comfortable in their new home, and we are so pleased they are settling in so well. We invite our guests to visit these majestic lions during their Safari Park visit, and hope everyone who visits will be inspired to learn about and gain an appreciation for this magnificent species.”

The lionesses’ safe arrival at the Safari Park was a result of much planning and collaboration between the dedicated wildlife care teams at the Caldwell Zoo, who have cared for the lions since their birth, and the San Diego Zoo Safari Park. “It is such a privilege to care for these lionesses,” said Miranda Cays, wildlife care specialist, San Diego Zoo Safari Park. “They are incredible animals, and we are so pleased to be able to share them with our guests.”

The lionesses were moved from Texas to California following a recommendation from the Association of Zoos and Aquariums (AZA) Species Survival Plan (SSP), which is designed to help maintain a healthy, genetically diverse assurance population of this species and to cooperatively manage populations within managed-care facilities.

The International Union for Conservation of Nature (IUCN) Red List of Threatened Species lists the African lion as a Vulnerable species. The African lion population is likely less than 40,000. IUCN estimates the lion population at 23,000 to 39,000 mature individuals. African lion populations are declining largely due to habitat loss, issues that threaten human-wildlife coexistence, poaching and wildlife trafficking (illegal wildlife trade).

San Diego Zoo Wildlife Alliance supports lion conservation in Kenya by supporting and collaborating with community organizations, Ewaso



The lionesses’ safe arrival at the Safari Park was a result of much planning and collaboration between the dedicated wildlife care teams at the Caldwell Zoo in Texas.

Lions and Northern Rangelands Trust, recognizing that the conservation of lions has to be reconciled with the needs of humans. Some challenges may be unavoidable in areas where agriculture or livestock compete with lion habitats, but together, people are working on finding ways to minimize these issues. Working with lions living at the San Diego Zoo Safari Park and the San Diego Zoo helps San Diego Zoo Wildlife Alliance conservation scientists learn more about the needs of lions in their native habitats and help lions in Africa.

The lionesses’ well-being is the top priority of their Safari Park wildlife care team. While the lions continue to acclimate to their new surroundings, they will have access to the outdoor habitat as well as an indoor, off-view area. The lionesses may not be visible to guests at the times they choose to be indoors.

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Hope

How can you resist this adorable face? Hope is an independent, eight-year-old lady. Once she builds trust with you, she is a big fan of treats and pets. Though this kitty is very undemanding, she does appreciate it when her human checks in on her – in fact, she may even give your leg a gentle pat if your attention is otherwise engaged for too long. Hope and her cute mustache face currently resides in a foster home.

Hope is currently residing at the Escondido Campus of the San Diego Humane Society, located at 3500 Burnet Drive. For information, call 619-299-7012 or visit www.sdhumane.org.

Zeus is a handsome boy who is up for anything. He is an eight-year-old, American pit bull terrier mix. Don’t let that ever-so-slightly frosted face fool you, Zeus has plenty of pep in his step and would love to be your adventure buddy. Despite the fact that he has been waiting a very long time to find a home, this staff and volunteer favorite never fails to greet his human friends with a happy, hopeful spirit and an abundance of wags.



Zeus

Zeus currently resides at the San Diego Campus of the San Diego Humane Society, located at 5485 Gaines Street. For information, call 619-299-7012 or visit www.sdhumane.org.

SPCA

County Clerk Offering New Summer Love After Hours Expanded Evening Wedding Appointments and Ceremonies

San Diego County Clerk Ernie Dronenburg expanded office hours this summer to offer a new Love After Hours Evening Wedding Services program. Couples may book an appointment for an Evening Wedding on the following Wednesdays this summer: August 10, and September 14, 2022, between the hours of 5 p.m. to 7:30 p.m.

Chief Deputy Assessor/ Taxpayer Advocate Jordan Marks said, "Our County Clerk team has taken another step to make sure that your wedding day is perfect with our new 'love after hours evening wedding' appointment offerings to make it easier for you, your family and loved ones to celebrate your love." Marks continued, "Your Assessor/ Recorder/ County Clerk's office puts customers first, especially when making sure that happiness begins here with a memorable marriage ceremony."

For those three dates only, couples may schedule appointments for a marriage license and/or civil

ceremony between 5 p.m. to 7:30 p.m. at the following four office locations: County Administration Center in downtown San Diego on the waterfront, Chula Vista, San Marcos, and Santee.

Couples can book their appointment for love using the 24/7 award-winning online appointment system at www.SDARCC.com or by calling (619) 237-0502. Couples are encouraged to complete their marriage license application online ahead of the appointment time at www.SDARCC.com for faster service.

Guests are welcome and can enjoy our new Downtown and Santee guest lounges. To find the address of the closest Clerk office offering this service please visit www.SDARCC.com.

The cost of a non-confidential marriage license is \$70.00. For the ceremony – to be performed by one of the County staff, in English or Spanish – there is an additional cost of \$88.00.



Couples continue to utilize the services of the Assessor/ Recorder/ County Clerk's office for a memorable marriage ceremony.

"Mayor and Council Ignored Promises of a Full, Open Public Discussion"

► Continued from page 4

By Paul Krueger

original Ash Street lease agreement as being "... extremely favorable to the city," a bogus claim that not even supporters of the settlement would dare utter in public.

The Mayor and Council President's refusal to honor their promise of an open, public, and informative discussion of this

very controversial settlement was reason enough for the full council to delay their July 26 vote.

Unless and until they fully responded to the legitimate concerns raised by credible critics of the proposed settlement and explained in detail why they supported or opposed

the deal, they had no right to approve the settlement.

We owe a big thank-you, and much respect, to the three council members — Vivian Moreno, Monica Montgomery-Steppe, and Marni Von Wilpert — who had the wisdom, common-sense, and political backbone to

oppose the settlement.

Now, we must make sure that the six council members who sided with the Mayor on his self-serving deal are held to account for refusing to hear the public's concerns and ignoring the powerful arguments against the settlement.

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Communicating with the Non-Human World

By Barb Strona



I have always believed that there should be a way to communicate with living entities that are not human. Given today's state of the world, I am not sure humans are doing such a great job communicating with our own species. I am not an "animal communicator," nor do I wish to become one; I do believe animals and maybe even plants can sense our emotions or the energy we put out. For example, our neighbors raise bees. They are constantly in our garden, on our balconies and decks, and in the house. I often work right next to several. I try not to handle branches they are using; I wait until the branch is free of activity before I deadhead, prune, or pick. They have never tried to sting me; they have stung other people in my yard.

Sometimes I walk into a house with a resident cat and have sensed that the cat wants its food stirred. I don't know how I know that, but the cats whose food I've stirred have been visibly grateful. On occasion I can tell by looking at an animal that a particular area hurts. Looking at their bodies, I imagine myself in the same behavior or position. What would make me do that?

We had a cat, Riesling, who was diabetic. I had to test his urine twice a day to determine how much insulin to give him. To test his urine, I had to put a container (with a long handle) under him to catch enough to test. He received two injections per day; each dosage had to be calculated several times as I am severely handicapped mathematically. I was working at the time. When I was delayed because he didn't need to go, the situation became dire. Finally, I picked him up for a heart-to-heart chat. "Remember how horrible you felt before you started getting these shots?" I asked him. "Well, you have to pee in the cup so I can give you the right amount of medicine. If you need to pee in the night, you must wake me up. Or you can wait until morning, so I can test it then. But I cannot wait for hours until you need to go."

He looked at me, chirruped the way cats do, walked to his litter box, and waited. I grabbed the cup and he filled it. From then on, I never had to wait for him to urinate. In addition, as I was painstakingly doing the math and measuring his dose, he always jumped on the table and waited for me. Then he turned so I could easily reach the back of his neck. This went on twice a day for two years.

I also told this cat that if he wanted to continue living, we would do whatever it took. However, when he had no more quality to his life, he should be very clear about what we should do as we don't speak cat. He knew or intuited what I meant. The week before he died, neighbors told me he had hung out in spots where 13 years before, he and a neighbor's female cat spent time together. He had been neutered; she had not. She became pregnant by some stray Tom, got toxemia, and died in our garden. Riesling spent four months gazing at the spot where she'd died, mourning, I suppose. Yet 13 years later he still remembered. On the night before he died, he spent about a half hour with each of us. Then he went to sleep. I woke up at five in the morning. He woke up, looked at me, laid his head on my hand and died peacefully. It was the perfect ending for him. Somehow, we understood each other.

Currently I take lessons in dressage, a difficult method of riding horses involving subtle communication. . . "aids," or movements the rider makes which tell the horse what he is to do. It is totally different from any kind of riding I'd ever done; it's a challenge. Even the professionals say it is really challenging. It isn't strenuous, but it is hard to remember and maneuver one's body in such a way that you aren't interfering with the horse. I am riding a pony/horse. She is right on the dividing line between horse and pony. Her name is Dolly whose students range in age from four or five to almost 82.

Dolly has a sense of humor. If I prevent her from stealing a snack as I walk her to the arena, she retaliates. I always have a thermos of coffee or water as it is often hot in Lakeside; my lessons are first thing in the morning (7:30 AM or 8:30 AM, depending on the day). I put my thermos on a fence post, and Dolly is very good about stopping so I can reach it. However, if I have annoyed her, she whacks my thermos with her head knocking it to the ground. She immediately turns to face me and gives me a "Gotcha!" stare. Sometimes she thinks about doing it, but if I say, "Don't you dare," she stops. It has become a running joke between us.

Dolly also does not believe in unfair behavior. If I give her a signal with my calves to go and she ignores me, I give her a kick. Normally this is not a problem. However, one day she needed a kick, but she was certain this was her first signal. She bucked! "I did squeeze you, Dolly. You weren't listening!" I swear, she was so good after that. Somehow, she understood what I meant.



Barb Strona with Dolly.

Perhaps I'll write more about communication between life forms. Since the Garden Club doesn't meet until September, you are stuck with what strikes my fancy. An update on my bougainvillea propagation: three are still living from the first batch and two from a second batch. I'm still busy killing plants, by accident.



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Sip, Shop, Savor, Enjoy

By Dixie Hill, President Mission Hills BID and Owner of DixiePops



As tradition would have it, August is one of San Diego's hottest months – which if July is any indication, should prove true once again. This means it's a great time for ice cream, pizza, and beer – a summer trifecta ideally prepared someplace other than in a hot home kitchen.

Have you been to Pizza e Birra on India Street, or Lefty's Chicago Pizzeria on Goldfinch Street? Perhaps you've dined-in or ordered take-out pizza from Cardellino on Goldfinch? Try one, try them all.

When it comes to beer on tap in Mission Hills, I'd venture to say the choices are endless. Plus there is a robust offering at Falcon Liquor, Hills Wine and Spirits, Mission Hills Liquor and bar menus at any of our fine eating establishments. And don't forget Thorn Brewing Company Mission Hills as a stop worth making for a glass or a keg. Finish it off with a stop by one of our neighborhood ice cream shoppes from Gelato Vero to Mr. Trustee to DixiePops – would be silly of me not to mention my own place of business.

August is one of the rare months where there is literally no major holiday or even

odd ball made up days to celebrate. So we decided to create our own August holiday tradition by holding a "follower" drive to increase traffic to our Instagram page. After all, in the world of social media, one can never have too many followers.

We thought a fun way to achieve our goal of attracting 500 new followers would be if residents and visitors (you) posted your favorite Mission Hills centric pictures, or pictures of your favorite Mission Hills business to your Instagram; with a little note as to why it is a favorite, then tag @missionhillsbid so we can then repost. Easy peasy to do, doesn't cost a

dime and will be much appreciated by all. Your posts will also serve as a reminder of all that Mission Hills has to offer. I've come to realize Mission Hills is a much larger community than I originally thought and there are many little "hidden gems" throughout – whether it be a place to eat or a place to chill and watch the birds fly by.

One of the many opportunities for our business community has been Concerts in the Park held on Fridays at Pioneer Park. The summer concert series, offered by the Mission Hills Town Council, provides a unique opportunity for Mission Hills businesses to give back to the residential community through concert sponsorships of this beloved Mission Hills tradition. Each summer neighbors and friends bring a blanket and picnic basket, sing and dance, and catch up on neighborhood happenings. Thanks to Hailey and Merritte Powell, owners of La Puerta Mission Hills for being this year's Concerts in the Park Title Sponsor, and to Chad Dykes, owner of Mission Hills Fabric Care Center and Karen Hutchins, owner of Firefly Wellness Day Spa for their continuing support of the summer concerts. It really is a fun family event and a great way to unwind at the end of the work week.

Planning ahead, the BID invites you spend the evening of October 12 with us for the 10th Annual Taste of Mission Hills from 5 p.m. until 9 p.m., with Old Town Trolleys transporting tasters from West Lewis Street to Fort Stockton Drive, Goldfinch Street, West Washington Street, Reynard Way and India Street for what many say is the best taste in the San Diego region. Tickets will be available beginning in September.

As president of our Business Improvement District, I would like to share two of the more helpful ways in which the City supports small businesses – and if you would like more information regarding these programs, either



Dixie Hill of Dixie Pops offers great ice cream treats throughout the summer season and beyond.

click on the links provided for your reference, or reach out to Susan McNeil Schreyer at MissionHillsBID@gmail.com.

One of the very special privileges the City of San Diego grants business within a BID is affordable access to the Public Right-of-Way (PROW). The purpose of the PROW is to optimize the growth and income of retail businesses and restaurants by allowing and encouraging the use of portions of the Public-Right-Of-Way between the curb and the adjacent property line. The PROW program promotes an environment that encourages pedestrian traffic and beautification of the streetscape. PROW programs are only allowed within the City of San Diego's designated Business Improvement Districts. Read more about PROWs at <https://missionhillsbid.com/prow/>.

Another Small Business Enhancement Program administered by the City and supported by BIDs is the Storefront Improvement Program (SIP). The Storefront Improvement Program revitalizes building facades visible to customers, neighboring merchants and residents. The City of San Diego provides free professional design assistance and financial incentives to small business owners who wish to make a creative change to and improve the curb appeal of their storefronts. Read more about the SIP program at <https://www.sandiego.gov/economic-development/business/starting/improvement>. FY23 SIP funding availability will be announced soon.

We are thankful to every owner who has chosen to locate their business in Mission Hills. To those who patronize our local businesses, we thank you too. Please invite your family and friends to join you in Mission Hills to sip, shop, savor and enjoy during these incredibly beautiful summer days and evenings

Let the Good Times Roll at the Gaslamp Skate Sunday Series



Themed and costumed skaters make their way to the Gaslamp to entertain and thrill their audience.

Hosted by Sunset Roller Club, 5th Avenue at Island from 5 p.m. to 8 p.m. each Sunday in August comes alive with all-time hits of the 70s, 80s, 90s and 00s. You might know them from TikTok, but Sunset Roller Club now takes their tricks to the Gaslamp Quarter as a diverse group of skaters from all over San Diego. It began as an outlet from the pandemic and now has exploded into a huge inclusive community of skaters of every level. Each Sunday, the Gaslamp Quarter is transformed into the roller-rink throwback of the century where all ages can get their groove on.

Weekly themed skate sessions and DJ sets in the Gaslamp with themed costumes for each decade. Skaters of all levels will be dancing, and doing amazing skate tricks and routines from the Sunset Roller Club.

Roll on down to the Gaslamp Quarter with easy parking at the following garages:

- Park-It-On Market
- 6th & K Parkade

For more information and themes, visit www.Gaslamp.org.

San Diego Automotive Museum holds New Exhibit, “Cars with Character”



Mater is a celebrity automobile that is part of the exhibit.

The San Diego Automotive Museum, San Diego’s premier transportation museum, will be premiering a new exhibit “Cars with Character” through Sunday, September 25. Cars and motorcycles on display play many roles in TV and film, acting as characters, settings, plot devices, or backgrounds. This exhibit showcases the distinct looks and abilities of an amazing variety of cars that are used in films and TV.

These iconic vehicles are

featured in a wide variety of movie and show genres, reflecting characters and letting filmmakers tell stories in relatable ways. The “Cars with Character” Exhibit has something for everyone, from the Mystery Machine to K.I.T.T. Some of the rare cars in this exhibit include:

- Darth Vader Hot Wheels
- X-Wing Hot Wheels
- Speed Racer model
- Ecto – 1 from Ghostbusters
- K.I.T.T. from Knight Rider series

- Mystery Machine model
- Pizza Planet truck from Toy Story
- Jurassic Park Jeep

Since 1988, the mission of the San Diego Automotive Museum is to tell the story of the social and technological past, present, and future of motorized vehicles throughout its collections, exhibitions, and educational programs.

For more information about Cars with Character, visit www.sdautomuseum.org.



The exhibit showcases a variety of cars inspired by famous films and showcases their distinct looks and abilities.

Mission Hills Artist Wins Third Place

Kirby Kendrick, an artist and resident of Mission Hills, San Diego, California, has won the third-place award in the highly competitive July 2022 San Diego Watercolor Society (SDWS) Member’s exhibition Illumination 2.0, an in-gallery show of the SDWS at 2825 Dewey Road in Liberty Station. Kendrick’s painting titled Manet: It’s an Outrage! was selected by prominent local artist Geoff Allen for this honor, out of over 200 entries. Allen said of the painting, “There is an overall unity of the application and the pattern. They are all sort of intertwined to make an overall feeling of an explosion of color, energy, and pattern.”

Kirby Kendrick is a professionally trained artist specializing in Southwestern, contemporary, and impressionist paintings, drawings, multi-media, and installation. She began her journey into impressionism by unabashedly



Manet: It’s an Outrage! by Kirby Kendrick is mixed media. Photo is courtesy of San Diego Watercolor Society.

painting the walls of her Santa Fe adobe home in the patterns of Matisse. When her walls were covered, she moved onto a canvas, and eventually moved to New York City for three years of classical training at The New York Studio

School. Kendrick, who has lived in Santa Fe, NM and San Diego, CA, has also studied with a number of other prominent artists. Now residing in San Diego, Kendrick has received numerous awards

and recognition during her career as a professional artist, including the Award of Excellence at the 2008 San Diego 50th International Award Exhibition. Her work is also featured on permanent exhibition at the San Diego Museum of Art as well as at other locations in southern California and New Mexico. More of her work can be found at <https://kirbykendrick.com/>.

Paintings can be viewed and purchased directly from the gallery, and are also available to view and purchase on the SDWS website at <https://www.sdws.org/galleryart.php?cat=6996>.

The San Diego Watercolor Society, a 501(C)(3) non-profit organization founded in 1965, is dedicated to expanding the appreciation of and involvement in water media painting through education, exhibition, and promotion. More information can be found at <http://www.sdws.org>.

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The Old Globe

The Old Globe has announced the cast and creative team for William Shakespeare's "A Midsummer Night's Dream." Globe Resident Artist Patricia McGregor, who was recently named artistic director of New York Theatre Workshop, directs a cast of 20. The Bard's beloved comedy is the concluding production of the Globe's 2022 Summer Shakespeare Festival under the stars in the Lowell Davies Festival Theatre. "A Midsummer Night's Dream" will run through September 4, 2022, with the opening on Saturday, August 6.

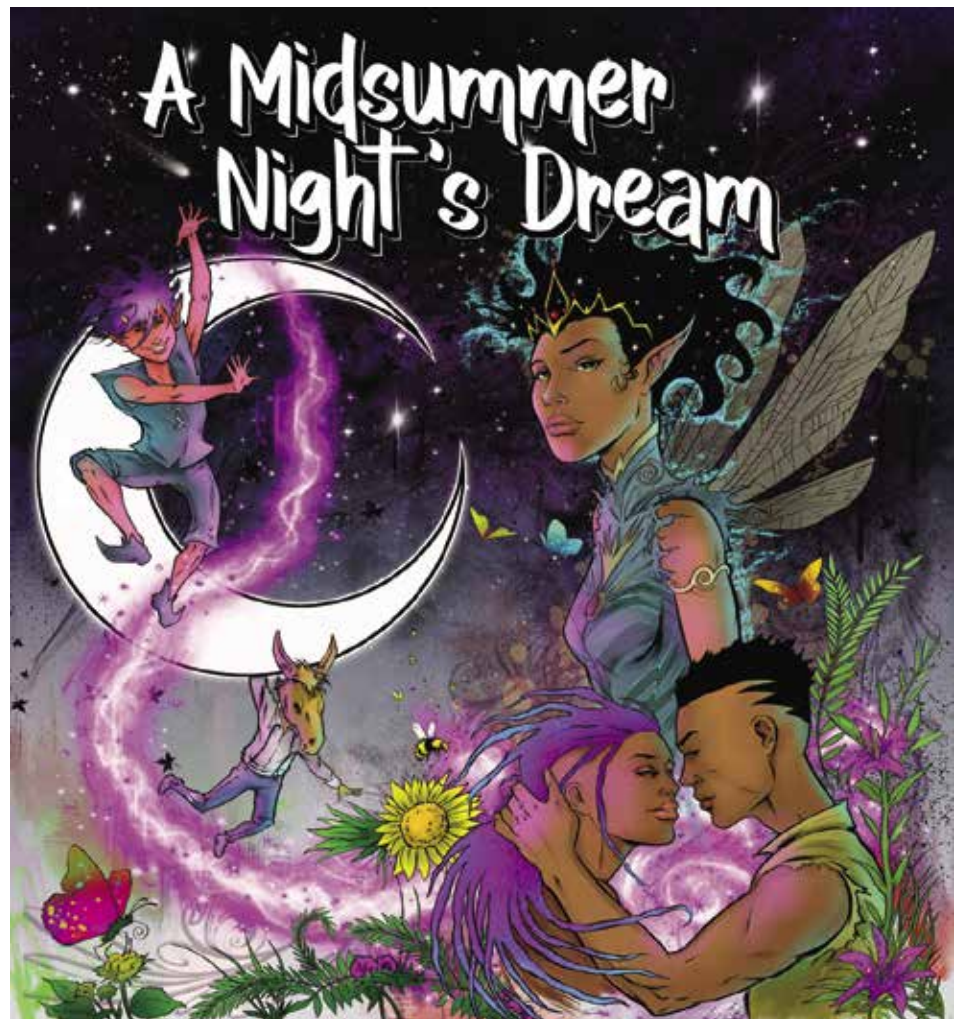
Fall under the spell of Shakespeare's most joyful and popular comedy. Filled with magic, humor, music, and spectacle, the merriment unfolds in an enchanted forest where fairies play tricks on unsuspecting lovers and bumbling actors are transformed beyond their wildest dreams. With a magic potion that grants love at first sight, anything can, and does,

"Patricia McGregor has graced San Diego and the Globe with her abundant talent for years now, and as she departs our city to become artistic director of the great and important New York Theatre Workshop, we can't imagine a better curtain call than her amazing new production of 'A Midsummer Night's Dream,'" said Erna Finci Viterbi Artistic Director Barry Edelstein. "Shakespeare is one of Patricia's loves, and this magical, funny, and totally marvelous play will allow her abundant talents to flourish. From the romantic lovers to the winsome fairies to the slapstick 'mechanicals,' 'Midsummer' is chock full of delights. It really is the perfect play for this director, and the perfect Shakespeare to experience under the stars on a balmy San Diego summer night. This is a show that's certain to be unforgettable."

McGregor directs a cast of 20, which includes Karen Aldridge as Titania, Celeste Arias as Helena, Paul James as Oberon, Jake Millgard as Bottom, Victor Morris as Egeus, Carter Piggee as Fairy, Christopher Michael Rivera as Puck, Jamie Ann Romero as Hermia, and Miki Vale as DJ.

The cast also includes students in The Old Globe and University of San Diego Shiley Graduate Theatre Program: Brett Cassidy (Theseus, Mustardseed), JacquiDupré (Peaseblossom), Savannah Faye (Starveling), Komi M. Gbeblewou (Snout), Camilla Leonard (Hippolyta, Cobweb), Becca Lustgarten (Quince), Jeffrey Rashad (Demetrius), Bernadette Sefic (Lysander), Jude Tibeau (Snug, Fairy), Nathan VanAtta (Flute), and Maggie Walters (Moth, First Fairy).

In addition to McGregor, the creative team includes scenic and costume design by David Israel Reynoso, lighting design by Stephen Strawbridge, sound design and additional music by Melanie Chen Cole, original



music by Mike Vale, choreography by Paloma McGregor, vocal coach Emmelyn Thayer, fight consultation by Ka'imi Kuoha, fight consultation by Jake Millgard, casting by Alaine Alldaffer, CSA and Lisa Donadio, production stage manager Chandra R.M. Anthenill, and assistant stage manager Avery James Evans.

"A Midsummer Night's Dream" will play in the Lowell Davies Festival Theatre at The Old Globe in San Diego's Balboa Park (1363 Old Globe Way). Tickets are available online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE (234-5623), or at our Box Office in Balboa Park. For additional information, visit www.TheOldGlobe.org.

Variety Nights at North Coast Rep



John Carney's engaging wit and dazzling talent have landed him appearances on "Jerry Seinfeld's HBO Special," and "The Late Show with David Letterman."

Comedian, actor, and sleight of hand virtuoso John Carney, returns to North Coast Rep in his one-man show, "Carney Magic," 7:30 p.m., Monday and Tuesday, August 8 and 9. The show is a charming, hilarious and astounding theatrical experience with everything from storytelling, personal stories and magic. From silly to sentimental, "Carney Magic" expertly weaves likeable characters with magic and mind-blowing sleight of hand to deliver a performance that will amaze and delight.

Honored by Hollywood's Magic Castle, and the Academy of Magical Arts' prestigious Performing Masters Fellowship, John Carney's engaging wit and dazzling talent have landed him appearances on "Jerry Seinfeld's HBO Special," and "The Late Show with David Letterman."

Carney is also an accomplished actor, with featured appearances on such TV shows as "Spin City" and "Two and a Half Men," as well as numerous sketch comedy shows, plays, and theatrical productions. He has lectured extensively throughout the world, and his books "Magic by Design," "Carneycopia," and "The Book of Secrets" are considered modern classics in instruction of the art form. He embodies the state of his art, combining exceptional skill and creativity...with pure entertainment, and a family friendly show.

To purchase tickets, visit www.northcoastrep.org, or call the Box Office at 858-481-1055. North Coast Repertory Theatre is located at 987 Lomas Santa Fe Drive, Solana Beach, CA 92075.

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San Diego Junior Theatre Presents “Head Over Heels”

The San Diego Premiere of Junior Theatre’s “Head Over Heels,” runs through Sunday, August 14 at the Casa del Prado Theatre, located at the corner of Old Globe Way and Village Place in Balboa Park.

An inspired mash-up of posh and punk, “Head Over Heels” is an unpredictable Elizabethan romp about a royal family that must prevent an oracle’s prophecy of doom. In order to save their beloved kingdom, the family embarks on an extravagant journey where they are faced with mistaken identities, love triangles and self-discovery. This fearlessly fresh new musical comedy from music legends The Go-Go’s includes the hit songs “We Got The Beat,” “Our Lips Are Sealed,” “Vacation” and many more.

The “Head Over Heels” creative team features a trio of top San Diego talent: Blake McCarty is directing along with Ian Brandon as music director and Ricardo Valenzuela as choreographer.

“Head Over Heels” is recommended for ages 10-plus due to mature content and themes.

Thanks to a generous contribution from The Conrad Prebys Foundation, Junior Theatre continues to provide an ASL-interpreted performance for each production. For “Head Over Heels” the ASL-interpreted performance will be at 2 p.m., Saturday, August 13. For optimal seating, members of the Deaf community can reach out directly to the box office at boxoffice@juniortheatre.com.

Junior Theatre strongly encourages all eligible patrons to be fully vaccinated and boosted against COVID-19. For the safety of



Cast members of “Head Over Heels” dance, sing and share the story about a royal family. Photo is courtesy of Ken Jacques.

our unvaccinated students who perform without masks, and our young, unvaccinated patrons, masks are still required for all patrons two years old and up. Patrons are asked to check

full details and any policy updates prior to attending a performance.

For tickets and more information, visit: www.juniortheatre.com or call the box office at 619-239-8355.

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Leon Williams Celebrates His 100th Birthday and Receives Lifetime Achievement Award

Local elected officials and community leaders honored longtime political and equal rights leader Leon L. Williams with special awards this past month to help celebrate his 100th birthday. Williams was awarded a Life Achievement Award by the County.

Williams was elected San Diego's first Black city councilman in 1969 and first Black county supervisor in 1982. He was also the president of the California Association of Counties in 1993 and board member of the National Association of Counties. Williams is the namesake of the County's Leon L. Williams Human Relations Commission.

Williams was born in Oklahoma and came to San Diego in 1941, serving in the Army Corps of Engineers.

In his public career of advancement and opening doors, Williams helped start the Southeastern Economic Development Corporation as well as Centre City Development Corp. and chaired the Metropolitan Transit District for 13 years. In 2020 the Board of Supervisors established the Leon L. Williams San Diego County Human Relations Commission "to promote positive human relations, respect, and the integrity of every individual



Leon Williams has lived a very long and fruitful life in San Diego County.

regardless of gender, religion, culture, ethnicity, sexual orientation, age, or citizenship status."

Williams bought his home in San Diego in 1947, a purchase that made him the first Black homeowner in his neighborhood in defiance of a whites-only restriction. Seventy years later in 2017, that block of E street was renamed "Leon Williams Drive" in honor of his contributions to the San Diego

community. Leon Williams's life is chronicled in his memoir, "Together We Can Do More: The Leon Williams Story," written by Lynne Carrier and published in 2015.

Community leaders and officials who know and worked with Williams wanted to honor his continued commitment and historic contributions to our County.

While receiving the award, Williams thanked the community

that he served for so many years.

"I didn't know that people appreciated the struggles that we all had to make, not just me, I wasn't the only one struggling in those days to create more fairness amongst human beings," said Williams.

The award celebration was held at the San Diego County Administration Center and was accompanied by a resource fair featuring numerous County services and programs.

Now's Your Time to Fly High Without a Plane



iFLY Holdings, LLC, is the world leader in the design, manufacturing, sales, and operations of wind tunnel systems for indoor skydiving.

iFLY Indoor Skydiving, the sports and recreation company whose mission is to fly you high while taking prices low, is offering a special deal this summer.

Summer is the perfect time to experience something new, and

for a limited time, save up to 30 percent on weekdays. iFLY is offering an opportunity to beat the crowd with a special weekday deal including the Super Saver FTF 2 Flight Package and other select party packages.

These deals are offered Monday through Thursday from noon to 5 p.m. at participating iFLY tunnels. Customers can navigate directly to their preferred iFLY location on a chosen weekday, and the special will appear 1st in the

booking flow (limited time offer, exclusions apply). iFly San Diego is located at 2385 Camino Del Rio N, San Diego, CA 92108

iFLY is the perfect place to spend some time with your family and friends this summer and regardless of where you are, whether you're escaping the heat or the rain, every day is the perfect day to get in the air at iFLY! In fact, iFLY's wind tunnels have a fresh air advantage over other experiences. Advanced wind tunnel technology provides guests with fresh, cool air while flying by recirculating and refreshing the air from outside the iFLY facilities. Tested and proven, iFLY's wind tunnels create an environment at least 10x fresher than the average store or gym when flying guests—even at slow wind speeds.

iFLY supports and utilizes the safety and training guidelines set out by the International Bodyflight Association (IBA) to ensure the safety and progression of the sport of indoor skydiving.

For more information on iFLY, visit iflyworld.com.

Botanica to Open on North Park's University Avenue in Late Summer 2022

San Diego's Be Saha Hospitality Group announced its newest concept opening this summer: Botanica, an art-forward cocktail bar from the team behind Tahona and Wormwood. Planned to open at the end of summer in the heart of North Park at 3139 University Avenue, Botanica will bring an immersive drinking and social experience to San Diego through its focus on botanical spirits and simultaneously supporting emerging artists, displaying and acting as a marketplace for non-fungible tokens (NFT) art.

Notably, Botanica will be one of the first cocktail bars on the West Coast and one of very few in the United States. One wall within Botanica will exclusively showcase NFT art displayed on custom-designed framed display screens, with guests able to purchase through a digital art gallery as they discover new artists from across the globe. Proceeds from NFT art sales will benefit the artist and Create Purpose, a 501c3 nonprofit providing educational programs to orphanages in Mexico.

Botanica's prime corner location

will share the complex that houses Art Product, a nonprofit cultural center that connects artists, cultural organizations, schools, urban farmers and businesses. Botanica's 1,500-square-foot interior, designed by Studio Bel, will act as an ever-changing art gallery adorned in carefully curated works by local and international talent, including street and digital art. The space will feature a chic yet subdued lounge area seating up to 48 guests draped in elegant curtains reminiscent of classic speakeasies. Behind the building, an urban garden will provide a private venue for special gatherings, with a portion of event proceeds benefiting Art Produce Foundation.

The artistic essence of Botanica will also be immediately felt through genever and gin-focused cocktails crafted to reflect famous works of art; this innovative cocktail program is created by Beverage Director Marina Ferreira, co-founder of Rose Water Cocktail Club, a female-founded cocktail catering and education company. Genever, a traditional liquor of the Netherlands, Belgium



Botanica's 1,500-square-foot interior is designed by Studio Bel, and will showcase works by local and international talent, including street and digital art.

and Northern France, is one of Europe's oldest distilled spirits and considered the precursor to gin. Guests will experience genever in the traditional way, served in elegant flutes, while Botanica's gin and artisanal spirits selection will be one of the most diverse in San Diego with botanical spirits sourced from around the world.

Botanica's food menu is

designed by Be Saha Hospitality Group's Culinary Director Janina Garay and Botanica's Kitchen Manager Tiffany Tran, and focuses on the art of pintxos. First developed in the Basque region, specifically in the town of San Sebastian, pintxos mirror the traditional Spanish tapa while integrating French nouvelle cuisine.

54 Foster Youth Graduate

Promises2Kids held its annual Guardian Scholars Awards Reception on July 13, 2022.

The event, which was presented by ESET, celebrated this year's 54 graduates and welcomed



Promises2Kids provides hope, support, and opportunities for foster care youth.

60 new Guardian Scholars and all returning students into the program. 170 guests were in attendance, including Guardian Scholars, mentors, and donors.

Promises2Kids is dedicated to creating a brighter future for foster children® in San Diego. From the moment they come into foster care and through to adulthood, Promises2Kids provides the hope, support, and opportunities these special individuals need to change their lives for the better. Programs include Camp Connect, Guardian Scholars, Foster Funds, and

the A.B. and Jessie Polinsky Children's Center.

Promises2Kids' Guardian Scholars supports foster youth in their pursuit of their educational and career goals. This provides former foster youth with mentoring, case management and a financial scholarship to pursue their educational dreams, determine a career path and advance to complete their vocational training, community college or university education. 85 percent of Guardian Scholars graduate, compared to the eight percent who graduate nationwide.

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Rehabilitated Historic College Building Opens at Scripps Mercy Hospital

A historic structure built nearly a century ago to train nurses is now taking on a new purpose, as the recently rehabilitated Woltman Family College Building at Scripps Mercy Hospital San Diego has opened its doors for cancer support services for patients and families.

Built in 1926, the Italian Renaissance-style building was previously known as the Mercy College of Nursing. After the college closed in 1970, the building was used for various purposes until the San Diego Historical Resources Board designated it a historic site in 1999. Since then, it has stood mostly vacant until rehabilitation work started in 2020.

"The Mercy College of Nursing is an important link to the histories of both Scripps and San Diego, so we're thrilled to preserve its legacy for future generations," said Scripps Health President and CEO Chris Van Gorder. "This is an example of smart adaptive use planning that blends the past with the present, enabling us to utilize the space for new purposes as we upgrade the Scripps Mercy San Diego hospital campus. It's both a window to the past and a lookout to the future."

The building is renamed the Woltman Family College Building



The Woltman Family College Building is a four-story reinforced concrete structure. The building's exterior evokes an air of charm, warmth and character.

in honor of their philanthropic gift for the project. The rehabilitation began with a detailed adaptive reuse plan to restore the building's utility in a way that allows an efficient contemporary use, while also preserving its significant historic features. Efforts focused on restoring existing building materials wherever possible and refabricating deteriorated elements to match original specifications as needed.

Today, the structure is home to cancer support services for patients receiving care at

Scripps MD Anderson Cancer Center locations, including Prebys Cancer Center located nearby on the Scripps Mercy San Diego campus. Services include patient navigation, pastoral counseling, family consultation, fitness classes, yoga, meditation, a patient resource library, a wig boutique and more.

The rehabilitated building also currently houses various Scripps administrative departments, as well as temporary space for contractors and consultants while they work on the hospital's ongoing master plan development.

The Woltman Family College Building is a four-story reinforced concrete structure with approximately 42,000-square feet of space. The building's exterior evokes an air of charm, warmth and character, with its pale peach-colored stucco walls, ornamental cast stone embellishments, wrought iron accent railings, wood-framed windows and mission clay tile roof.

A decorative concrete facade frames the building's main entrance, which is accessible through a recessed space adorned with ceramic tile wall treatment, hand-painted tile trim and a terra cotta tile floor. Affixed directly above the original front

doors is a historic sign announcing the building's earlier function: Mercy College of Nursing.

Upon entering the building, visitors will encounter a variety of distinctive design features. On the first floor just beyond the main entrance are three decorative fireplaces, located in the former living room, library and study (now part of cancer support services). Each fireplace features original tiles created by Ernest Batchelder, considered an important contributor to the American Arts and Crafts movement of the early 1900s. Other interior building features that have been restored include French and single-panel doors with transom windows, arched corridor passageways, door and window casings, crown molding and built-in cabinetry.

Rehabilitation work also included modern upgrades to meet current functional and regulatory requirements. This included installation of new mechanical systems, such as plumbing, electrical, fire protection and heating, ventilation and air conditioning. The building also incorporates several new features to ensure accessibility for the disabled, including an exterior wheel-chair lift, an interior elevator, interior ramps and accessible restroom facilities.

Scripps Mercy San Diego is currently in the early stages of master plan development that will involve construction of a new replacement hospital tower and support buildings. The new Prebys Cancer Center, a comprehensive outpatient facility, opened on the campus last fall.

Those interested in visiting the patient resource library and wig boutique at the Woltman Family College Building should make an appointment by contacting clark.kay@scrippshealth.org. Information about ways to support Scripps Mercy Hospital's master plan development is available at www.scripps.org/HereforGoodCampaign.



RSVP

Retired Senior Patrol Volunteers Wanted

The San Diego Police Department's Western Division is seeking additional members for its Retired Senior Patrol Volunteer (RSVP) Team to serve the communities of Mission Hills, Hillcrest, Point Loma, Linda Vista, Ocean Beach, Old Town, Midway, Morena, Harbor-Airport, Liberty Station, and Roseville.

By your participation, you join an important Team to assist with the following:

- Neighborhood safety and crime prevention programs
- Provide additional visibility in your neighborhoods.
- Assist officers with diverting traffic at accidents, crimes, and fire scenes
- Assist with disaster preparedness and homeland security efforts
- Visit elderly residents (as part of the "You Are Not Alone" program)
- Participate in community events
- Home security checks for residents on vacation as requested.

Volunteers must be at least 50 years of age, in good health, semi or fully retired, and possess a valid California driver's license. There are flexible schedules with a minimum of 3 days per month service.

To learn more, please call
RSVP Western Office at 619-692-4945
 Leave a message to include your name and telephone number or email: bzamost@pd.sandiego.gov

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The Great San Diego Scavenger Hunt

The city of sun and fun has a new way to get active and explore San Diego with the first annual Great San Diego Scavenger Hunt on Saturday, August 27. The Great San Diego Scavenger Hunt will kick off at 8 a.m. at the North Park Mini Park and will take to the streets promptly thereafter, with participating neighborhoods offering five to seven scavenger hunt stops within their area, completing missions at each stop.

Scavenger Hunt teams will explore across San Diego and complete puzzles in classic



Scavenger Hunt teams will explore across San Diego and complete puzzles in various neighborhoods.

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San Diego neighborhoods like Hillcrest, the Gaslamp Quarter, Adams Avenue, North Park, and many others. Some of the puzzles may be difficult, like tracking down a gourmet donut, while others will be simple, like as snapping a selfie at Hillcrest's Mural Alley.

Missions will be a mix of the following submissions: photo, video, text, and GPS check-in. Each mission will be assigned a difficulty level and corresponding point value. Extra bonus points will be awarded to teams and individuals that display creativity, flair, and resourcefulness during game play and for those for opt for extra challenge like completing the Missions in heels or traveling through the course on bike.

Participants will receive a free swag bag with fresh socks, Great SD Scavenger Hunt backpack, energy kit with snacks, and a first aid kit. Once the hunt is over, official Great San Diego Scavenger Hunt afterparty venues will offer food and drink specials from 5 to 7 p.m. that evening. Venues will host live leaderboard scores, highlight reels, and virtual awards ceremony where winners are crowned in a variety of categories.

Registration for a team of four players is just \$120 (\$30 per person). For more information and to purchase registration, visit www.greatsdscavengerhunt.com.

Real Estate

Ramona, Ca

PENDING

\$1,199,000

641 Washington Street
4.7 acre horse ranch with an arena, six stall (oversized) barn, 3 tack sheds, 3 bedroom/2 bath home with pool. Fully fenced and even has a tiny house for rental of \$1,400/month.

Mission Hills

SOLD

\$2,750,000

2481 Presidio Drive
Spacious with over 4,800 square feet of space including some of the best views in San Diego. Five bedrooms plus office!

Mission Hills

REDUCED

\$1,139,000

3655 Columbia Street
3 bdrms/2.5 bathroom 3 story townhome with 2 car garage. NO HOA FEE. Over 1,800 square feet with a view. Open floor plan, fireplace and large walk in closet in primary bedroom.

La Jolla

SOLD

\$2,399,000

5740 La Jolla Mesa Drive
5 bedrooms, 2.5 baths with panoramic ocean views on a canyon. Home needs some updates; put your own style into this 2,300 square foot home!



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MISSION VALLEY

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\$771,200
Brian Yaw



SOLD

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SOLD

HILLCREST

3729 8th AVENUE
3 BR/2.5 BA, 1404 sf per Assessor
\$1,320,000
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SOLD

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3212 Collier Avenue #2
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\$627,950
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SOLD

HILLCREST

3624 Robinson Mews
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