

# PRESIDIO SENTINEL

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Serving the Heart of San Diego

November | 2023

San Diego  
Civic Youth Ballet  
Presents

## "The Nutcracker"

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Photo is courtesy of Zachary Barron



Digital Copy



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**ELC**

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# ***Let's Turn Uptown into Sardine Town San Diego The Mayor Makes Plans to Add 50,000+ Residents and No Infrastructure***

By Patty Ducey-Brooks



For those of us receiving information on the proposed Hillcrest Plan being pushed on Uptown residents by Todd Gloria, the current mayor of the city of San Diego, we will soon be packed into an area not suitable for human habitation.

The new norm might likely be dorm like studios that resemble a 20-to-30-plus foot animal kennel with built in furniture. It's likely the bathroom and kitchen will be a shared facility. Pretty attractive, yea?

 This latest, planned fiasco has become fodder for those running for office in Council District 3, except for Stephen Whitburn, who seems to think that it's best to stay quiet on the subject. (He does appear to share Gloria's vision and mission for Sardine Town San Diego.)

As you might expect, I am not at all happy about the mayor's lack of intelligence that seems to demonstrate that he will build out Uptown at any cost. Forget the residents. Forget quality of life. Forget Uptown residents with the infrastructure to support this behemoth plan, which is to build out every livable space upwards and sideways.

Obviously, infrastructure, based on Gloria's plan, isn't necessary. Who needs grocery stores? Who needs police and fire departments? Who needs roadways to get from one part of Uptown to the other? Who needs parks and open space? Who needs sewer systems, electricity, the basics to survive? According to Gloria, we don't need it...and we won't get it.

Somehow, according to Gloria, it will take care of itself.

Insanity at city hall is what many of us are calling this. And it all falls on one person: Todd Gloria, who runs this city like a dictator.

By the way, I am not alone with my impression of Gloria.

Recently I spoke to Bill Walton about his impression of Gloria. As we all know Walton is our local sports celebrity who has earned national and international recognition and respect. Walton has been extremely generous to lots of non-profit organizations, including those who serve the homeless population. As you will learn, he is not complimentary of Gloria, especially as it relates to the homeless population and crime and deterioration of quality of life for San Diegans.

"Todd Gloria has demonstrated that he is a stubborn, self-centered, egotistical, self-promoting career politician who lacks accountability, never



***Bill Walton has lived in Hillcrest for over 40 years, was born and raised in Mission Hills before moving to La Mesa when he was a youngster***

takes responsibility, and is cruel and inhumane. He lets people live and die on the streets.

“Todd Gloria’s press releases, announcements, and fundraising messages defy credulity, credibility, integrity and common sense, to say nothing of common decency.

"He regularly claims that things are getting better, while the actual numbers are the exact opposite.

"Fact is, we have more homeless people than ever, every month, while never really increasing the numbers of shelter beds, that he is supposed to provide to people in need, and certainly not to the necessary scale.

“Most recently, Todd Gloria heralded a dramatic reduction in crime in San Diego, failing to mention that our valued but understaffed, overworked, and underpaid SDPD is not able to enforce the law per Todd Gloria’s direct commands. The courts, judges, and DAs don’t prosecute crimes, again per Todd Gloria’s direct commands. There must be no crime. Franz Kafka and George Orwell would have a field day with this scenario.”

About density and the drive to add more units to Uptown San Diego,

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# Mission Hills' Beloved Little Red Bungalow Demolished

By Mission Hills Heritage

Despite a heroic effort by Mission Hills residents, the Craftsman bungalow located on the corner of Goldfinch Street and Fort Stockton Drive and affectionately known as the "Little Red Bungalow," fell under the wrecking ball on October 5, 2023. The demolition brought to a sad end the community's concerted effort, backed by Mission Hills Heritage and SOHO, to save the bungalow on site and to encourage its adaptive reuse as part of a proposed project.

The iconic Craftsman bungalow was designed by Master Architect William H. Wheeler early in his career and built by the firm of McFadden and Buxton in 1912 as part of a small enclave of bungalows for Perry D. Griswold and his wife Olive. One of San Diego's rare one-story duplex bungalows, it featured two full Craftsman porches, two clinker brick chimneys, decorative beams, and a low-pitched, wide roof. Located just one block from the streetcar line, it was built in the run-up to the city's Panama-California Exposition at Balboa Park.

The surrounding blocks were originally mostly residential, but the uses changed over the years. Shortly after World War II the Little Red Bungalow was converted from residential use to commercial, first as the Mission Hills Pet Shop from about 1946 until 1995, then as the boutique store Maison en Provence (also known as the Little French Store) from 1996 until 2021. Over the years, the community developed a strong attachment to the property, as surrounding smaller homes were demolished for apartments and condo buildings or significantly altered for commercial use. Except for minor alterations, the Little Red Bungalow remained remarkably unaltered on the prominent corner at the eastern gateway to the Mission Hills neighborhood.

When the proprietors of the French Store retired in 2021, the owner of the building sold the property and an adjoining building to an LLC headed by a Los Angeles-based developer involved in large projects in Los Angeles and San Diego. The first indication that the developer did not share the community's affection for the building occurred when the developer submitted a historic evaluation report to the City of San Diego in October 2021. While the report indicated that the bungalow qualified for historic designation, appended to the report was a study by a development industry analyst that concluded that the



*Maison en Provence photo is courtesy of Marielle and Pascal Gai*

building could not be saved as part of the developer's planned project.

After the Mission Hills community became aware of the report, a petition to the city to save the bungalow generated over 1100 signatures. The developer doubled down with a second evaluation submitted in March 2023 prepared by a different consultant that reached the opposite conclusion—that the bungalow did not qualify for designation under any criteria. The second evaluation emphasized the deteriorating condition of the building—even though condition is not relevant to any criteria for historic designation. Mission Hills Heritage and SOHO submitted rebuttal comments to city staff. With conflicting information in hand, instead of forwarding the property to the full Historical Resources Board (HRB) for determination, as is typical practice, city staff made a ministerial decision that the property was not eligible for designation.

Mission Hills Heritage opposed the ministerial decision and hired IS Architecture to prepare and submit a third historical evaluation report and nominate the bungalow for historical designation. MHH's report concluded that the bungalow qualified for designation under three HRB criteria. City staff was required to forward the nomination to the full HRB for hearing, but staff also issued a report to the HRB recommending no designation.

The HRB heard the matter on September 28, 2023, beginning shortly after 1:00 pm. Mission Hills residents packed the hearing room, concerned for the fate of the Little Red Bungalow. Several irregularities ensued. While the bungalow was listed first on the agenda, ahead of four other items, the board decided to move it to last, even though two board members indicated they would need to leave the meeting early. After the other matters were heard and after a longer than planned recess, the board finally took up the item at about 3:15 pm. Public testimony was shortened from three minutes to one minute per person due to the meeting's time constraints. This decision compressed the organized, pro-designation presentations by IS Architecture and Mission Hills Heritage, while the developer's presentation finished with time to spare. Nevertheless, numerous community members spoke passionately about saving the Little Red Bungalow.

Earlier, the HRB chairman recused himself due to a conflict and left the meeting. Another board member left the meeting after board discussion but before voting began. The two departures and another absence reduced the number of members present to eight.

A board member moved to adopt the staff report recommendation not to designate the property. When one board member voted against the motion, an individual within the developer's team in the audience was observed wildly gesticulating with hand signals towards the board. The vice chair called a recess, and the same person approached the meeting table and engaged in private discussions with staff and some of the board members—a possible violation of the Brown Act.

► Continued on page 3

## Mission Hills-Hillcrest/Knox Branch Library

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# Mission Hills' Beloved Little Red Bungalow Demolished

By Mission Hills Heritage

► Continued from page 2

When the meeting resumed, the motion not to designate failed by a vote of three in favor, five against. A board member then moved to designate the bungalow. The vote was five in favor, three against. But because the HRB rules require a minimum of six votes to designate a property historic — regardless of the number of board members present — the motion failed by one vote. The meeting ended around 5:20 pm without designating the bungalow.

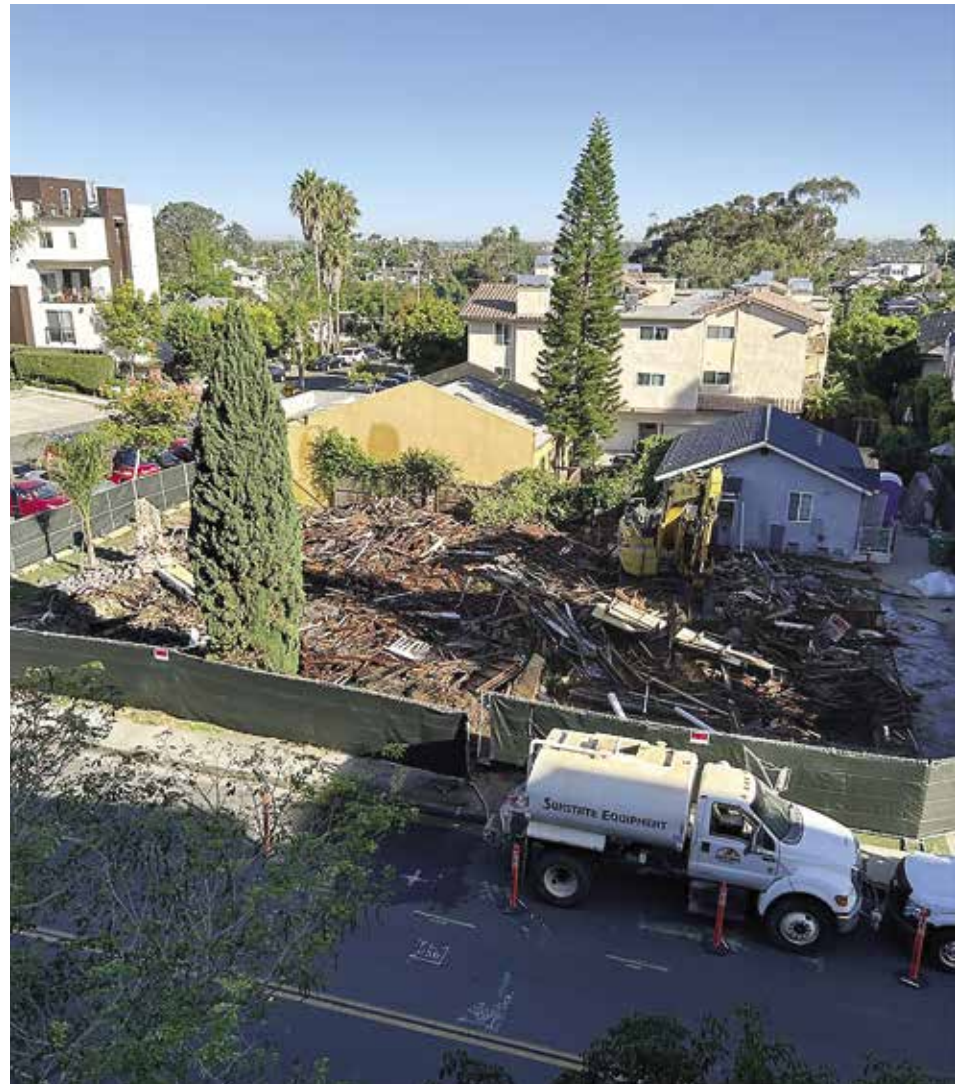
The next day, MHH filed an appeal of the HRB decision with the City Clerk, citing as grounds the irregularities that took place at the meeting. But city staff interpreted its ordinances to not allow appeal of a failure to designate, rejecting our appeal out of hand without setting a hearing before the City Council. City staff then issued a demolition permit to the developer/owner of the bungalow.

The developer demolished the bungalow and two adjacent buildings one week after the HRB hearing. Community members held a rally next to the empty lot the following Saturday to express their shock and anger at the outcome of the city's process, and the loss of a landmark building that helped define community character and a sense of place for generations of Mission Hills residents.

While some people argue that historic preservation stands in the way of development and new housing, others recognize the opportunity to incorporate historic resources into new projects to make projects better. This strategy, which preserves our collective heritage, has been successfully employed repeatedly in San Diego and nationwide.

Adaptively reusing historic buildings is also an important goal for sustainable development, as recognized in San Diego's own General Plan and the Uptown Community Plan. The Little Red Bungalow could have been incorporated into the project that will encompass the adjoining properties and adaptively reused for the benefit of the community and future users.

Instead, the developer hauled it to the landfill. Et faccus aborese quiaestius eum et quiam a quis natur, cupa dicta nullis exceris



The Little Red Bungalow was demolished in less than one day.  
Photo is courtesy of Juli Peters Hyde.

## MISSION HILLS HERITAGE

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3. 4460 Trias St - built 1924 possibly as a model home.

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# Using A Donor Advised Fund for Your Charitable Gifting

By Rick Brooks



A change in the tax code in 2017 made Donor Advised Funds a lot more attractive to the merely affluent Americans, not just the wealthiest. A Donor Advised Fund basically functions like a charitable foundation for the not yet uber-rich. The reason this vehicle became more attractive is that the limits imposed on itemized deductions – limits on

simplest ways to do this is with a donor advised fund. The strategy works like this. Suppose you would normally give \$5,000 to charity, but that wasn't enough to allow you to itemize your tax deductions. By funding a donor advised fund (DAF) with a large lump sum in one single tax year, you get the large, itemized tax deduction in one year, then take the standard deduction for the next few years. At the end of five years, you would likely end up paying less in taxes than if you made non-deductible contributions to those same charities over 5 years.

deductible, but it could not be used to pay for sponsorships, dinner, or auction items at the event. That's because these items have some benefit to you that is not tax deductible.

- Memberships that provide only incidental benefits can be funded by a donor advised fund. Because you often receive items in return for things like Zoo or public media memberships, you probably can't use a DAF for these memberships, but you can the DAF to fund general gifts to these charities.

- A donor advised fund can be used to fund scholarships, so long as the donor or a related party isn't a beneficiary of the scholarship, or the main person deciding who receives the scholarship.

For commercial DAF's like those sponsored by Charles Schwab, gifts can be directed as small as \$100. And nearly any asset can be used to fund a DAF, including appreciated securities, real estate or even business interests. By donating appreciated assets, you get an additional tax benefit by avoiding paying capital gains taxes.

In our practice, we've used Donor Advised Funds sponsored by Charles Schwab, the San Diego Foundation and Jewish Community Foundation, depending on the client's needs and objectives and the complexity of the gift you want to use to fund the DAF. It really does give you more flexibility in your charitable and tax planning.

This column is prepared by Rick Brooks, CFA®, CFP®. Brooks is director/investment management with Blankinship & Foster, LLC, a wealth advisory firm specializing in financial planning and investment management for people preparing for retirement. Brooks can be reached at (858) 755-5166, or by email at [rbrooks@bfadvisors.com](mailto:rbrooks@bfadvisors.com). Brooks and his family live in Mission Hills.

	2023	2024	2025	2026	2027
Using a DAF to Bunch Charitable Contributions					
State and Local Taxes	\$10,000	\$10,000	\$10,000	\$10,000	\$10,000
Charity	\$25,000	\$0	\$0	\$0	\$0
Total Itemized Deductions	\$35,000	\$10,000	\$10,000	\$10,000	\$10,000
Standard Deduction	\$27,700	\$27,700	\$27,700	\$27,700	\$27,700
Deduction Taken	\$35,000	\$27,700	\$27,700	\$27,700	\$27,700
Deductions Running Total	\$35,000	\$62,700	\$90,400	\$118,100	\$145,800
Annual Charitable Gifts					
State and Local Taxes	\$10,000	\$10,000	\$10,000	\$10,000	\$10,000
Charity	\$5,000	\$5,000	\$5,000	\$5,000	\$5,000
Total Itemized Deductions	\$15,000	\$15,000	\$15,000	\$15,000	\$15,000
Standard Deduction	\$27,700	\$27,700	\$27,700	\$27,700	\$27,700
Deduction Taken	\$27,700	\$27,700	\$27,700	\$27,700	\$27,700
Deductions Running Total	\$27,700	\$55,400	\$83,100	\$110,800	\$138,500

state and local taxes, to be exact – reduced the tax benefits of giving to charity. This is because many people who used to be able to itemize charitable contributions of a few hundred or a few thousand dollars a year were no longer able to do so. Most people continue to support their favorite charities, but they aren't receiving the same tax benefits of doing so.

One strategy that was developed to get around this limitation was to combine several years' worth of gifts into a single year. For example, instead of giving \$5,000 to charity each year, you would give \$25,000 in a single year then forgo the annual contributions. One of the

**As you can see in this example, your total deductions at the end of five years would be higher than if you just gave funds to the charity each year.**

Donor Advised Funds are fairly easy to set up, but they do have some rules you need to be aware of.

- A donor advised fund can be used to pay for things like a paddle raise at a charitable gala, but it cannot be used for legally binding financial commitments like pledges you've made to a charity.

- A donor advised fund can be used to buy tickets to an event that you don't plan to attend, or other support that is 100% tax

## Let's Turn Uptown into Sardine Town San Diego The Mayor Makes Plans to Add 50,000+ Residents and No Infrastructure

► Continued from page 1

By Patty Ducey-Brooks

Kate Callen, who is running for the Council 3 District seat, offered her comments, "Historic preservation will be phased out, especially if Mayor Gloria succeeds in weakening the City's historic resources ordinance. "In theory, the amendment will only impact Hillcrest. But if it becomes part of the larger Uptown Plan, surrounding neighborhoods like Mission Hills will be vulnerable. "Uptown Planners is expected to advise against the amendment's adoption. But board members do not expect the city to listen. As one

member said, "This is a developer land grab, enabled by the mayor." If you also ask the people on the streets, our neighbors, they are in total disbelief that this is happening. The homeless population continues to grow. Crime isn't being reported because stealing anything less than \$1,000 won't get you arrested. Yet, I see crime reports regularly that show crime is on the rise, especially aggravated assaults. It is very worrisome that we have a mayor who has gone deaf to the concerns of his constituents

throughout the city of San Diego who are voicing their concerns about his desire and "master plan" to turn San Diego into New York or Los Angeles. As one resident of Mission Hills stated at a recent town council meeting, "I left Los Angeles to have a quality of life for my family, and now the mayor's decided to destroy everything good about our neighborhood. What gives him the right to do this? I will not be silenced." It's time to speak up and stop Uptown from becoming Sardine Town.



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## 15th Annual Gaslamp Pet Parade & Pups in the Pub Party

The pitter-patter of paws will fill the Gaslamp Quarter with Holiday delight this December. 'Tis the season for San Diego's favorite feel-good parade, the Gaslamp Quarter Holiday Pet Parade and Pups in the Pub Party. Returning at 1 p.m., Saturday, December 16, 2023, this annual local favorite tradition highlights dogs, cats, and other pets as the Gaslamp "decks the paws" for a howl-y jolly good time. Pets are the stars of the show at this parade. Participants and their companions are encouraged to dress up in costume and compete for prizes and awards. Attendees are sure to see Santa Paws, plenty of creative holiday pet costumes, and unique floats with intricate detailing and matching ensembles. Participants are infamous for their creative over-the-top costumes, group costumes, and holiday cheer and this year's parade will be one for the books!

The festivities commence at 10 a.m. in the Martin Luther King Park in front of the Hilton San Diego Gaslamp Quarter for a winter wonderland filled with photo ops, dog treats, Santa Claus, and a variety of pet vendors showcasing their latest pet products. At 1 p.m. the parade takes off under the Gaslamp Quarter Archway and through the Gaslamp Quarter.

After the parade, guests are invited to stroll to the third annual Pups in the Pub Party from 2 p.m. through 4 p.m. following the parade. Attendees and their pets can enjoy craft beer, complimentary goody bags, live music, games for pups and people, photo ops, and more. Here, a panel of judges will announce award winners for Best Christmas Spirit, Best Matching Costumes, and Best in Show, among others.

Furry, scaly, and feathered family members alike are welcome to jingle all the way through the Gaslamp Quarter in their best festive costumes to ring in the holiday season. Registration is \$25 per pet. The Pups in the Pub party is free to enter. Participants can register in advance to ensure their spot in the parade is reserved as parade slots are limited.



*Bring your favorite pet in costume to the Gaslamp Quarter Holiday Pet Parade and Pups in the Pub Party.*

To register, visit <https://form.jotform.com/222855348637163>.

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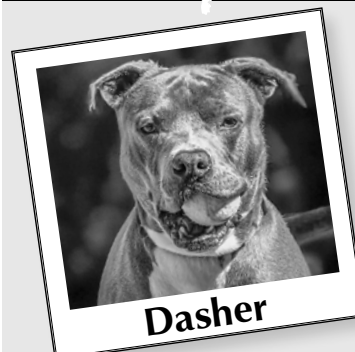
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It's impossible to not fall in love with those beautiful brown eyes and big ol' noggin! If you're looking for a wonderful fetch buddy with a heart of gold, come to the San Diego Campus and meet Dasher today.

**Dasher is currently residing at the San Diego Campus of the San Diego Humane Society, located at 5480 Gaines Street in San Diego. For more information, call 619-299-7012 or by email at [info@sdhumane.org](mailto:info@sdhumane.org).**

**If you're looking for a kitty with a fabulous lion-like mane and stunning yellow eyes, you must be looking for Maddie.** She is a gorgeous gal who is ready and waiting to meet her new family. Maddie is looking for a nice, calm home where she can be the only pet; she is not a big fan of sharing her spotlight. Although she can be a bit shy at first, this sweet gal is low maintenance. All she wants is a nice, calm home that'll spoil her silly. If you think you can give Maddie all the love she deserves, call and ask about her today!

**Maddie is currently living in a foster home. To arrange an introduction, please give us a call 619-299-7012.**



**Maddie**

**SPCA**



# Celebrate the Spirit of Community and Tradition at the 65th Annual Las Posadas in Old Town San Diego

Join the Old Town San Diego community in rekindling a cherished tradition as they proudly present the 65th Annual Las Posadas in Old Town San Diego at 7 p.m., Friday, December 8, 2023 at the picturesque Heritage County Park, located at 2454 Heritage Park Row in Old Town San Diego. The festivities offer neighbors and friends a unique opportunity to immerse themselves in a time-honored celebration that echoes with centuries-old Mexican traditions and the warmth of the holiday season.

Presented in collaboration by the Old Town San Diego Chamber of Commerce, Old Town Trolley Tours, and the Mormon Battalion Historic Site, this event reverberates with community spirit and historical reverence, offering an immersive glimpse into the journey of Mary and Joseph in Bethlehem. Embark on a narrative pilgrimage alongside Joseph and Mary, as they seek shelter at different inns, represented by six strategically placed stations within the Heritage County Park.

Mary, astride a donkey, will be accompanied by a heavenly ensemble of shepherds and angels, reviving the tale that has touched hearts for centuries. At each station, attendees will be graced with engaging narrations and poignant call-and-response verses, brought to life by the passionate volunteers from the Mormon Battalion Historic Site.

This interactive portrayal invites everyone to become part of a story that is deeply woven into the fabric of the season. Engage in A Service Project that Makes a Difference In line with the spirit of giving, the event takes a step further once again by integrating a community service project.

Attendees are warmly invited to contribute non-perishable items for the local food bank at Old Town Community Church. Guests are cordially invited to the Mormon Battalion Historic Site for an evening of refreshments and camaraderie.

Enjoy a captivating live music performance to uplift your spirits and foster connections. Engage in moments of joy and unity as the tunes resonate with the vibrancy of the holiday season, bringing people together in celebration and song.

Come, be a part of a rich tapestry of history, tradition, and community spirit at the 65th Annual Las Posadas. Let’s come together to celebrate, connect, and create cherished memories that will last a lifetime.

For more information, contact [info@oldtownsandiego.org](mailto:info@oldtownsandiego.org).



Joseph escorts Mary who rides a donkey and is accompanied by a heavenly ensemble of shepherds and angels, reviving the tale that has touched hearts for centuries.

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# The Destruction of the Little Red Bungalow

By Kate Callen, District 3 Council Candidate

The Little Red Bungalow, a community icon in the heart of Mission Hills, was demolished on Friday, October 6, to make way for an eight-story market-rate housing tower. The Craftsman bungalow was 111 years old. I was invited to speak at Saturday's vigil at the demolition site.

## Here are my remarks:

Today, we are mourning two losses.

First, we are mourning the death of a beloved landmark. The Little Red Bungalow was destroyed at the behest of Los Angeles developer Steven Yari. He knew this would hurt the community. He didn't care.

Second, we are mourning the demise of local democracy, one where elected officials serve all the people and not just the powerful.

Our city government has failed us at every level. The mayor has failed us. Todd Gloria is entirely focused on climbing the political career ladder — governor, senator, president. He needs the rich and powerful to help him climb that ladder. So he puts their interests ahead of ours.

The City Council has failed us. The nine members of the Council are nine rubber stamps. They do whatever the mayor tells them because they need his help to climb their own political career ladders.

The Historic Resources Board has completely failed us. I was at the September 28 hearing where they broke the rules of public deliberation and would not grant historic designation. At last week's Uptown Planners meeting, we told a City Council representative the HRB committed numerous improprieties. He said the City Council couldn't do anything because its hands are tied.



**Kate Callen is pictured on the far right with other concerned citizens who protested the destruction of the Little Red Bungalow.**

**Here is the takeaway:** When elected officials tell you they can't do anything because their hands are tied, you tell them: Untie your hands, and find another line of work, because you are not cut out for the job you were elected to do.

Let me end with a message for Mr. Yari: You have badly hurt the Mission Hills community. There is one way you can try to make amends. You can show respect for Mission Hills by installing a marker or a plaque on this site that memorializes the Little Red Bungalow. That is

not too much to ask.

I also have a message for Mayor Gloria and Councilmember Whitburn: Stand together with Mission Hills. You have a direct line to the developer. Tell him that he needs to show respect to this community. That is not too much to ask.

It's time for us to look ahead to the 2024 elections. We have a lot of work to do. We will strengthen our resolve. We will keep up the fight, and we will keep up hope. Thank you all for being here this morning.

## Relax & Enjoy Greenery that Generates Good Feelings Year Round

Interior plants provide lots of mental and physical health benefits, including...

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# Moments of Gratitude

By J. Daniel Geddis, President  
Mission Hills BID Realtor, Team D&B at One Mission Realty



### By all measures it was the best taste of 2023!

From the September 11th ticket sales launch to the evening of the 11th Annual Taste of Mission Hills we could see this year's taste was capturing the attention of those curious about Mission Hills' food offerings as well as many who regularly dine in our neighborhood. And, a month later, attendees were vocal about the great time they were having, enjoying incredible tastes only offered in Mission Hills, dancing to San Diego rock and soul music of The Tighthen-Ups, and riding taste trolleys through our hills and valleys.

New to our 26-venue line-up was Hills Wine & Spirits, whose participation through a special tasting license regaled discriminating imbibers with six tables of tastes from exclusive bottles poured by industry representatives. Also new was Burger Deck, upstairs at 3715 India Street, from the team that brought us Rubicon Deli, offering burgers made from a proprietary blend of chuck, short rib and brisket. Thank you to the returning taste venues for their continuing generosity and delicious offerings.

As a "business improvement non-profit" we also measured success based on data and metrics collected from over 60 percent of attendees who purchased tickets online. During this year's Taste, the BID delivered tasters to Mission Hills' doorsteps who were introduced to our businesses for the first time. Would you have guessed that 68 percent of this year's attendees were first time tasters? And 52 percentage of purchasers were from outside of the 92103 zip code. What was the age range of the largest group of tasters? Let your inner nerd explore the analytics and see if they match your experience. Our website has all the graphs and a sneak peek graphic is included in this article. I happen to love data and find it a fascinating way to observe the qualitative effects of a project. Comprehensively, this data—along with the anecdotal evidence—is showing us the Taste of Mission Hills was a success in helping promote

our business community. If you are less numerically focused, the charts have lots of fun colors to help capture one's attention!

If you attended this year's taste, thank you! If you were one of this year's 26 participating venues offering tastes or an 11th Annual Taste of Mission Hills sponsor: Title Sponsor, US Bank; Trolley Sponsors, A Designed Space, Harley Gray Kitchen & Bar, and La Puerta Mission Hills; and Good Neighbor Sponsor, Lazy Acres, thank you! The generosity of our venue owners and sponsor support helped us grow this event while keeping it affordable.

Take a moment to relive the event by viewing the collection of event photographs on our event wrap-up. Before the night was over, plans were underway for 2024, with venue owners saying "sign me up for next year!"

Thanks to the benevolence of John Ealy, owner of Harley Gray Kitchen & Bar, the Mission Hills BID's Annual Meeting and Mixer will take place at his New American restaurant on Wednesday, November 8, beginning at 4:00 p.m. Please join me at 1619 West Lewis Street for an informative and fun afternoon. In addition to the normal business of the BID, the election of directors and officers to the Mission Hills Business Improvement District Board of Directors will take place. If you paid a business license fee at a business address within the Mission Hills BID, your name will be on a City of San Diego issued list and you will be eligible to participate in the election of directors. The Mixer will follow until 6:00 p.m. Due to the largesse of Mission Hills' retailers, raffle items will be bountiful and will be offered in gift boxes valued at \$100 each. A chance to win starts at \$10. Cash and credit will be accepted for the raffle.

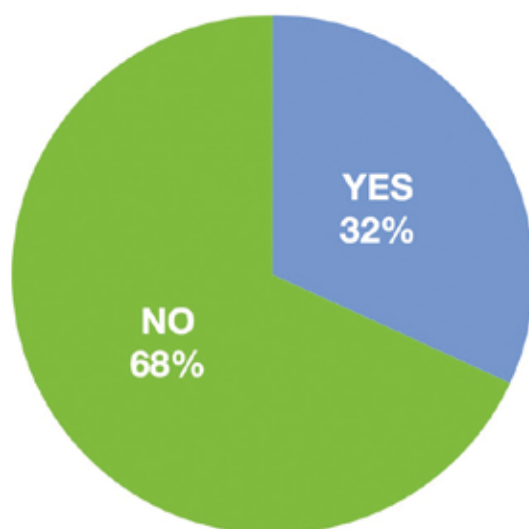
Whether you are a Thanksgiving holiday host or guest, please remember the fine items available at local Mission Hills retailers. From fresh and delicious to organic and unique, culinary items for a happy holiday weekend of meals are available right here in Mission Hills. If you need a rest from meal preparation, consider ordering deliciously prepared

take-out or reserve a table to enjoy a meal at one of our local Mission Hills restaurants. If you are a guest, there is no better neighborhood of shops in which to find a special and unique host gift in every price range. And, our small businesses continue to need your patronage.

We also invite you to join us in celebrating Small Business Saturday, on Saturday, November 25, by kicking off your holiday shopping in Mission Hills. This day celebrates small businesses and the positive impact they have on communities across our country. An average of two-thirds of every dollar (\$0.67) spent at a small business stays in that local community. Your commitment to shopping local for the holidays is an investment in bettering our Mission Hills neighborhood. The Mission Hills BID will help launch the holiday season with businesses picking-up Shop Small Saturday 2023 swag at US Bank Mission Hills and with local business specials promoted on social. Follow us on Instagram @missionhillssd for the latest updates and special offers.

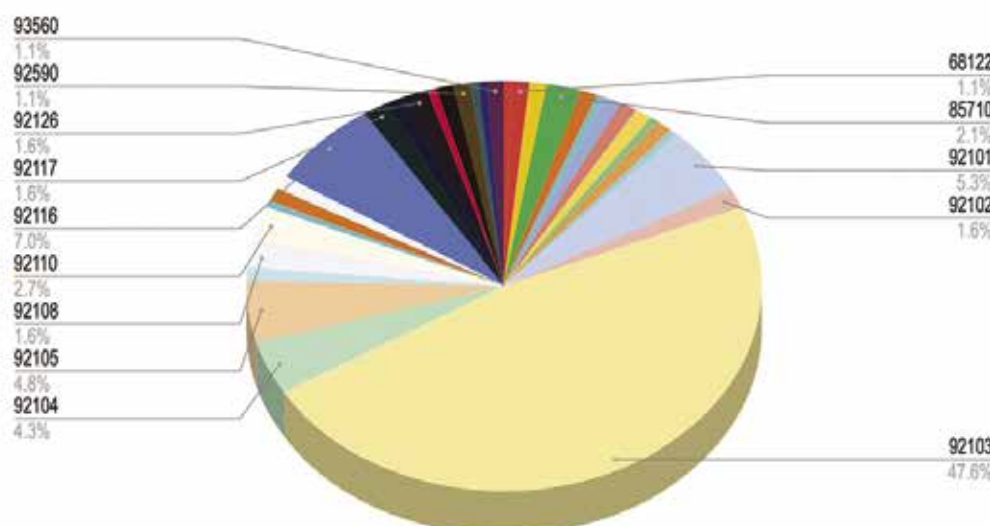
Autumn is one of my favorite times of year and, while Thanksgiving is a day to focus on gratitude, I believe it is worth carrying that spirit throughout the season. As I reflect on 2023, and look forward to what is to come, my gratitude includes being a part of a vibrant and diverse business community. I wish each one of you an autumn filled with many moments of gratitude!

### Have you attended Taste of Mission Hills in the past?



### Purchaser's Billing Postal Code

Over 52.4% of Purchasers were from outside of the 92103 Zip Code.





# Winter Wonderland Fashion Show & Luncheon

The Arc of San Diego presents a spectacular philanthropic event taking place this holiday season, Winter Wonderland Fashion Show & Luncheon, which takes place on Friday, December 1 at The US Grant, located at 326 Broadway in downtown San Diego. Doors open at 10 a.m. with check-in, shopping boutique, and silent auction followed at 12 noon by luncheon and runway show. Don't miss this amazing runway show presented by Style Personality Leonard Simpson. This magnificent affair features some of the finest trends in style and benefits life-changing programs at The Arc of San Diego.

The event is chaired by Maria Stanley and her daughter Cici Drummond and Laura Applegate and her daughter Erica Ram, all dedicated local philanthropists and supporters of The Arc of San Diego. Honorary chairs for the event are Dr. Howard and Barbara Milstein.

Winter Wonderland Guests will have the opportunity to support The Arc of San Diego while shopping at local boutiques and bidding on alluring auction items. Proceeds help The Arc of San Diego continue providing essential life services such as day training, employment, and residential living services to more than 2,000 children and adults with disabilities.

Don't miss out on this entertaining afternoon of haute fashion and incredible dining for a great cause. VIP runway seating tickets are available for \$175 and gold seating tickets are available for \$125. Tables of 10 and sponsorship opportunities are also available.



*This magnificent affair features some of the finest trends in style and fashion.*

To make reservations or for more information, call (619) 685-1175 or email [info@arc-sd.com](mailto:info@arc-sd.com). Tickets are also available online at [www.arc-sd.com/winterwonderland](http://www.arc-sd.com/winterwonderland).

The Arc of San Diego is the largest, most comprehensive service provider for people with disabilities in San Diego County, serving over 2,000 children and adults with intellectual and developmental disabilities such as autism, cerebral palsy, and Down syndrome each year.

For more information on The Arc of San Diego, visit [www.arc-sd.com](http://www.arc-sd.com).

Leonard G. Simpson is a premier producer of fashion shows and other high-profile entertainment projects in Los Angeles and New York. He is a well-known television style host and has appeared at the Oscar's live on the red carpet with ABC. He is also the creator of Fashion Forward, an internationally known fashion production company.

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## The Old Town Christmas Tree Lighting

Join Old Town residents and businesses for an evening of sparkling lights and melodious harmony from 7 p.m. to 8:30 p.m., Thursday, December 7 at the historic Whaley House complex, located at 2476 San Diego Avenue in Old Town San Diego.

The Old Town San Diego Chamber of Commerce and Old Town Trolley Tours are thrilled to usher in the historic community's holiday season with the annual Christmas Tree Lighting Ceremony. In a cherished tradition of community and celebration, they proudly present an evening featuring an amazing lineup of two distinguished choral groups—enthusiastic students from San Diego Academy in National City and local-favorite, the Mormon Battalion Historic Site ensemble.

Don't miss Pastor Alex Achacoso from Old Town Community Church as our special guest speaker for the evening. A revered figure in our community, Pastor Alex will share inspiring words of hope and the true essence of the festive season.

Prepare to be enthralled as the evening air is filled with joyous renditions of holiday classics. Savor hot cocoa and fresh holiday treats with friends and family with a countdown to the official welcome of the holiday season. Enjoy history, culture, and old-fashioned cheer at this year's Christmas Tree Lighting Ceremony in Old Town San Diego.



*Old Town San Diego invites locals and guests to enjoy an old-fashioned Christmas season.*



## The Old Globe Presents “Dr. Seuss’s How the Grinch Stole Christmas!”

The full cast and creative team for the 26th annual production of “Dr. Seuss’s How the Grinch Stole Christmas!” has been announced. Globe Resident Artist James Vásquez (The Old Globe’s Hair, The Merry Wives of Windsor) directs San Diego’s yuletide favorite musical once again with Andrew Polec reprising his role as The Grinch. The production will run from November 8 to December 31, 2022, with the opening on Sunday, November 12 on the Donald and Darlene Shiley Stage in the Old Globe Theatre, part of the Globe’s Conrad Prebys Theatre Center in San Diego’s Balboa Park. Tickets are now on sale at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), by phone at (619) 23-GLOBE (234-5623), and in person at The Old Globe’s Box Office in Balboa Park.

The Grinch features a book and lyrics by Timothy Mason and music by Mel Marvin. The original production of Dr. Seuss’s How the Grinch Stole Christmas! was conceived and directed by Jack O’Brien, with additional lyrics by Theodor S. Geisel, additional music by Albert Hague, and original choreography by John DeLuca.

“After a record-breaking 25th year of the mean Mr. Grinch entertaining San Diego in 2022, we are thrilled to announce the 26th return of a show that has become central to the holidays in San Diego,” said Erna Finci Viterbi Artistic Director Barry Edelstein. “The Grinch and the genius of Dr. Seuss have brought boundless joy to our region through a show that spreads beauty and deep feeling even as it reminds us that community and belonging are the essence of the holiday season. We are pleased to welcome back to our stage the extremely gifted Andrew Polec, who heads a talented company including new faces and returning veterans. Once again, this magical and transporting show will be meaningful and fun for the entire family.”

Principal cast members for Dr. Seuss’s How the Grinch Stole Christmas! include Andrew Polec as The Grinch, Tommy Martinez as Young Max, Steve Gunderson as Old Max, and, alternating in the role of Cindy-Lou Who, Arden Elise Johnson (Pink Team) and Iris Manter (Red Team).

Rounding out the cast of The Grinch are Noah Rivera as Papa Who, Ariella Kvashny as Mama Who, Larry Raben as Grandpa Who, and



**From left to right are Larry Raben as Grandpa Who, Bets Malone as Grandma Who, Katie Sapper as Mama Who, and Kevin Hafso Koppman as Papa Who in “Dr. Seuss’s How The Grinch Stole Christmas!” 2019. Photo is courtesy of Jim Cox.**

Bets Malone as Grandma Who; alternating in the role of Annie Who are Kennedy Harrington (Pink Team) and Kaia Wood (Red Team); alternating in the role of Betty-Lou Who are Nia Castro (Pink Team) and Amani Solorio (Red Team); alternating in the role of Boo Who are Faizi Mahalingam (Red Team) and Jayden Polliard (Pink Team); alternating in the role of Danny Who are Logan Hollis (Pink Team) and Kyle Tucker (Red Team); and alternating in the role of Teen Who are Jad Marrewa (Red Team) and Milla Toker (Pink Team).

The Grown-Up Who Ensemble includes Summer Broyhill, Berto Fernández, Jacob Haren, Patricia Jewel, Liliana Rodriguez, and Lance Arthur Smith.

The Little Who Ensemble includes Esme Cuaresma (Pink Team), Maisy Cuaresma (Pink Team), Gia Glenn (Red Team), Alina Mari Panganiban (Pink Team), Eli Pletner (Red Team), Melvin Matthew Pluciennik (Pink Team), Ella Washington (Red Team), and Juliet Weaver (Red Team).

This season’s production features additional choreography by Bob Richard and music direction by Elan McMahan. The Grinch creative team also includes John Lee Beatty (scenic design), Robert Morgan (costume design), Pat Collins (lighting design), Melanie Chen Cole (sound design), Anita Ruth (orchestrator), Joshua Rosenblum (vocal arrangements and incidental music), David Krane (dance music arranger), Caparelliotis Casting and Kim Heil, CSA (casting), and Jess Slocum (production stage manager).

## “A Christmas Carol” Returns to Cygnet Theatre

“A Christmas Carol” returns to Cygnet Theatre for its ninth season of cheer. It has become a true holiday favorite, with San Diegans making Scrooge, the Spirits, and the Cratchit family part of their holiday tradition. Sean Murray, who has directed the holiday musical each year, will once again step into the role of Scrooge in 2023. The family-friendly musical runs from Friday, December 1 through Saturday, December 30 at Cygnet Theatre in Old Town, located at 4040 Twigg Street in San Diego Old Town Historic State Park.

Written by Charles Dickens and adapted by Sean Murray, with an original score by Billy Thompson, A Christmas Carol is Charles Dickens’ timeless tale of hope and redemption. This production is a re-imagined take on the original holiday classic featuring lively music, unique puppets and live sound effects.



**The cast of a “A Christmas Carol” from a previous year’s performance bring the story to life.**

Murray reflects, “Why do I keep coming back to this story? I have always found myself discovering new points, new observations, new insights in it upon every encounter with Mr. Scrooge and his night of reckoning. I’m fascinated by his astonishing face-off with his own past and how that might shape all his future deeds. Or the majestic sweep of the present and the rich, complicated world of interconnected people we all are.

► **Continued on page 12**

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## San Diego Civic Youth Ballet Presents “The Nutcracker”

The “Nutcracker” returns to the Casa Del Brado Theatre in Balboa Park from Wednesday, December 6 through Sunday, December 17 as the San Diego Civic Youth Ballet (SDCYB), located at 1800 Village Place, celebrates the joy and spirit of the holiday season. Take an extraordinary journey to the magical

Land of the Sweets with brave young Clara and her Nutcracker Prince in San Diego Civic Youth Ballet’s annual production of The Nutcracker.

Witness an epic battle between toy soldiers and mice before being whisked away to an enchanting land of falling snow, waltzing flowers, and the dance of the Sugar Plum Fairy! A beloved family holiday tradition, this production is directed by SDCYB Artistic Director Danika Pramik-Holdaway and set to Tchaikovsky’s timeless score.

All tickets are priced at \$30 and can be purchased online at [www.sdcyb.org](http://www.sdcyb.org), over the phone at 619-233-3060, or in person at the SDCYB office during regular business hours. ADA seating is available and may be purchased over the phone or in the office only. Ten percent discount is available for groups of 10-plus per performance (email [tickets@sdcyb.org](mailto:tickets@sdcyb.org)). Special discount performances are offered for school groups and scout troops (order forms available at [www.sdcyb.org/balletforschoolsandscouts](http://www.sdcyb.org/balletforschoolsandscouts)).

Founded in 1945, San Diego Civic Youth Ballet has been the resident classical ballet school in Balboa Park for over 75 years - offering affordable, year-round, high-quality classes and productions for dancers ages 4 to adult in the beautiful Casa del Prado. The organization provides over 500 students with daily ballet classes, produces ballet productions for over 20,000 patrons each year, teaches over 750 students offsite through the Outreach Program, and continues to operate in good financial health with a dedicated staff of full-time and part-time employees, as well as over 200 volunteers.



*A young member of the San Diego Civic Youth Ballet performs during dance of the Sugar Plum Fairy. Photo is courtesy of Kel Casey.*

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## Family Friendly Sunday Fun-Day at the 22nd Annual Fall Back Festival

It's a free Sunday fun-day for the entire family at the Fall Back Festival to be held from 11 am. to 4 p.m., Sunday, November 6 at the Davis-Horton House on 4th and Island Avenue in the historic Gaslamp Quarter in downtown San Diego.

This free children's historical street faire is a time-honored tradition that takes place in the heart of downtown San Diego's Gaslamp Quarter. San Diego parents are invited to combine a day of play and educational fun as history comes alive while children learn about San Diego's rich cultural history. Kids of all ages will enjoy this afternoon of Fall Back fun where they can participate in hands-on demonstrations, educational sessions, and fun filled competitions and activities.



*A blacksmith shows his creations to a young and adult audience.*



*A pie eating contest attracts lots of participants and spectators*

### Activities and Demonstrations for this year's fest include:

- Blacksmith Demonstration
- Butter Churning / Candle Making Demonstration
- Caricaturist / Face Painter / Balloon Maker
- Kumeyaay Drum Circle
- Penny Candy Booth
- Fun Competitions for Prizes & Giveaways
- Root Beer Float Bar
- Stagecoach Photo-Opp
- Tribal Weaponry Display.

For more information, please contact 619.233.5008 or visit [www.gaslampquarter.org](http://www.gaslampquarter.org)

## Jingle All the Way to This Year's Annual Little Italy Tree Lighting and Christmas Village

Can you hear those jingle bells? The Little Italy Association is thrilled to join the community in ringing in the holiday season with its Annual Little Italy Tree Lighting and Christmas Village from 4 p.m. to 8 p.m., Saturday, December 2. Nothing marks the start of winter quite like watching one of San Diego's most iconic neighborhoods go through a festive transformation with 10-foot-tall nutcrackers, kinetic tree holiday displays on street corners, and twinkling Christmas light throughout the 48-square blocks. Take part the San Diego's long-standing tradition with your loved ones through an evening filled with seasonal vendors, live music and entertainment, holiday treats, family photos with Santa, and above all, the traditional Italian countdown tree lighting ceremony for the Piazza della Famiglia 25' live tree. Holiday shoppers can also take advantage of the Christmas Village, located on India Street, to find unique stocking stuffers and other holiday goodies from seasonal vendors and select Little Italy Mercato vendors throughout the entirety of the event.

As the crowds gather in excitement, the Little Italy Association will light up the night sky with a flip of the switch! Starting at 6:30 pm, the community will come together around the permanent 25' tree at the Piazza della Famiglia to start the Italian countdown to the holiday season by Father Joe Tabigue of Our Lady of the Rosary. Little Italy will also feature Aurora: The Northern Lights of Downtown. Designed by California artist Joshua Hubert, the stained-glass 25' tree in the Piazza Basilone is of remembrance of the water and strong heritage of the Italian tuna fishermen who built the neighborhood in the 1920s.



*Aurora: The Northern Lights of Downtown was designed by California artist Joshua Hubert.*

## "A Christmas Carol" Returns to Cygnet Theatre ▶ Continued on page 10

And of course, the imagery of a future world without oneself in it, and the notion of how one's deeds in life will foreshadow one's legacy. It all never ceases to amaze me how much there is in this beloved story."

Cygnet Theatre will once again be transformed into a Victorian Christmas card thanks to the creativity of set designer Andrew Hull. Colby Freel is lighting designer and sound designer is Matt Lescault Wood. Costumes are by Jeanne Reith, and Peter Herman will provide wigs and makeup. Choreography is by Katie Banville. Original puppets designed by Michael McKeon. Musical director is Patrick Marion. Dean Remington is stage manager.

Joining Sean Murray on stage are David McBean, Patrick McBride, Eileen Bowman, Megan Carmitchel, Jasmine January, and Allen Lucky

Weaver. Except for Murray, all actors play multiple roles.

As part of the theatre's accessibility and inclusion efforts, this year sees the return of a sensory-friendly performance, which will be held at 10 a.m., Wednesday, December 27. Sensory-friendly performances are designed to create a welcoming and comfortable arts experience for people with autism, sensory sensitivity, or other social, learning or cognitive disabilities.

Tickets for "A Christmas Carol" are on sale now and may be purchased in person at the box office located at 4040 Twiggs Street in San Diego Old Town Historic State Park, by calling 619-337-1525 or by visiting [www.cygnettheatre.com](http://www.cygnettheatre.com). Children 5-12 years old receive half-off tickets with each paid adult.



## dizzy's Offers a Lineup of Talented Performers

During November 2023, dizzy's, located at 1717 Morena Boulevard, behind the Musicians Union Building at Arias Hall, has an impressive group of talented musicians scheduled to perform.

At 8:00 p.m. Saturday, November 4, award-winning trumpeter Curtis Taylor returns to San Diego with the University of Iowa Professors of Jazz for an exciting one night only performance. Cost is \$20 cash.

At 8:00 p.m., Friday Nov 10, The Cecil Alexander & Brian Levy Group spotlight The Music of Wes Montgomery, featuring Cecil Alexander on guitar, Brian Levy on tenor saxophone, Mack Leighton on bass, and Kevin Kanner on drums. Cost is \$20 cash.

At 8:00 p.m., Saturday Nov 11, jazz pianist/arranger Joshua White and his trio will perform with Rob Thorsen on bass, and Tyler Kreutel on drums. This will continue The

Great American Songbook Composer Series, featuring The Music of Billy Strayhorn. Cost is \$20 cash.

At 7:00 p.m., Sunday, November 19, the Brasil Jazz Festa - 15th annual celebration of Brazilian Jazz & Culture returns. This year the event features acclaimed Bay Area Brazilian duo Natalie Cressman (trombone, voice and Ian Faquini (guitar, voice), with the Danny Green Trio (Danny Green on piano, Justin Grinnell on bass, and Julien Cantelm on drums), and Festa producer Allison Adams Tucker singing. Reserved seating at \$25 each.

At 8:00 p.m., Thursday, November 30, a special Duo concert will feature Alize Rozsnyai soprano and Alyze Dreiling on violin. Cost is \$20 cash.

**dizzy's provides audiences with a special venue to watch and hear some incredible jazz performers.**



For more information, visit [dizzysjazz.com](http://dizzysjazz.com).

## New Gallery Exhibition by Delana Delgado Honors Community, Culture and Womanhood

Arts District Liberty Station is thrilled to announce a brand-new gallery exhibit opening in Gallery 201, formerly known as Martha Pace Swift Gallery. Presenting her work in Arts District for the first time, Puerto Rican photographer, Delana Delgado, will debut new 35mm and collage works titled Around the Way Girl, curated by Dinah Poellnitz, beginning on Friday, November 3.

Born and raised in San Diego, Delana's lens captures a glimpse into her upbringing and the profound influence of culture, women, tradition and la comunidad on her artistic journey. Her solo debut invites art

lovers to intimately explore not just her own life but also the various communities that resonate with her work. Through the medium of 35 mm photography and collage, the show promises to be a visual narrative that weaves her experiences with the people she captures with her photos.

"I am thrilled to showcase my work in Arts District for the first time ever! Seeing my work on the walls of Gallery 201 will be a huge moment for me, and I'm so honored I get to work with my friend, colleague, and mentor Dinah Poellnitz as my curator," said Delana Delgado. "This show means a lot to me as it is my way that I can pay homage to sisterhood and matriarchal roles belonging to the women who have shaped my identity. My work captures the ever-flowing movements of life and I hope that people build a connection with the show."

Applying her anthropological background to her craft, Delana focuses on mundane human interactions that many overlook. Her use of a candid style to document her travels allows her to tell the stories of the culture, women, and the city that raised her. Preferring unposed or candid moments, Delana shoots on 35mm analog cameras as a representation of the fleeting moments that can only be captured with one attempt and never recreated.

A proud Boricua, Delana incorporates all aspects of her identity into her art. Staying true to the intersectionality of womanhood and culture, Delana not only uses her art as a mirror, looking into the most intimate parts of her self-identity, but also as a beacon of light for anyone who can form a connection in one way or another to her photography. Through this exhibit, Delana is making way for a collective space at the table where communities of color, service workers, street vendors, and the working class can be celebrated. Most of all, she uses her work to pay respect, honor, and preserve the beauty of her community, and the people within them.



Delana Delgado is shown in front of some of her photography.



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## Television Academy Foundation Awards Local Professor

Alexis Duran, an adjunct professor in the digital film production department at San Diego Miramar College and the film, television and media arts department at Southwestern College, has been selected for an Alex Trebek Legacy Fellowship by the Television Academy Foundation. He is one of just 12 professors selected from colleges and universities nationwide for the fellowship program.

Named in honor of the late Alex Trebek, longtime host of the quiz show “Jeopardy!,” the Alex Trebek Legacy Fellowships offer financial support to attendees of the Foundation’s annual Media Educators Conference. The three-day conference, held this year at the Academy’s North Hollywood Campus in California Oct. 25-27, connected college classrooms with the television industry by providing media professors with curriculum-enhancing seminars on the latest in the art, science and business of television with prominent leaders in show business.

Financial support for fellows includes registration fees, travel and/or hotel accommodations for the conference. Preference is given to attendees from minority-serving institutions. The Alex Trebek Legacy Fellowships are made possible by



**Alex Trebek Legacy Fellows at the Media Educators Conference with Executive Director of the Television Academy Foundation, Jodi Delaney (Far left) at the Television Academy on Wednesday, October 25, 2023, in Los Angeles. (Photo by Dan Steinberg/Invision for The Television Academy/AP Images)**

a generous gift from the Harry & Judy Friedman Family Foundation.

Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while

educating and inspiring those who will shape its future. Through renowned educational and outreach programs, the Foundation seeks to widen the circle of voices our industry represents and to create more opportunity for television to reflect all of society.

**For more information on the Foundation, please visit [TelevisionAcademy.com/Foundation](https://www.TelevisionAcademy.com/Foundation).**

## Positive Movement Foundation to Host 3rd Annual Cocktails for a Cause

The Positive Movement Foundation, a local non-profit committed to supporting and empowering underserved and at-risk children and youth backed by Dan Fulkerson, Channel 933’s Geena the Latina, Alex Soria-Rojas, Hailey Waitt, Omid Sabet, Erick Diaz, Evan Tando and Ivy McNeil, is thrilled to announce their 3rd Annual Cocktails for a Cause: A Not So Silent Night will take place from 5 p.m. to 9 p.m., Saturday, December 2, with an exclusive hour for VIP guests from 4 p.m. to 5 p.m., at the La Jolla Estate of Joan Waitt. After last year’s incredible success, the holiday event of the season will include craft cocktails, delectable bites, live entertainment, a live and silent auction, and more special surprises. General admission tickets start at \$159 and VIP tickets begin at \$399.

“Over the last two years we have been able to raise \$500,000 with our Cocktails for a Cause event,” said Omid Sabet, president and founder of the Positive Movement Foundation. “We cannot begin to explain how much the funding has helped make a difference in the schools we have been partnering with, including Bell Middle School and Harley E. Knox Middle School. This year we are looking to raise over \$500,000 during our event, which will allow us to support our expansion to our newest schools Lemon Grove Academy and Willow Elementary for a minimum of 2 years each and enhance our existing initiatives at all schools.”



**Guests of the 2nd Annual Cocktails for a Cause enjoy a beautiful evening at Joan Waitt’s residence.**

Since its inception, the Positive Movement Foundation has implemented both teacher and student programs at Bell Middle School and Harley E. Knox Middle School. The programs implemented are long-term programs that create a lasting and meaningful positive impact. Some of the programs include CPR and basic first aid training, certification to garden clubs, emotional therapy training using service animals and positive reinforcement programs like student of the month recognitions and teacher/student catered lunches. Additional

emphasis on emotional intelligence is created during the school’s second year, a subject often neglected in our current educational process, but crucial to the student’s empowerment and to making positive movement towards helping them achieving the life of their dreams.

Hosted at Joan Waitt’s bluff-top estate with breathtaking views of the La Jolla coastline, this holiday celebration promises to be one to remember as guests come together to support an incredible cause and give back to local underserved and at-risk youth.

**For more information on the Positive Movement Foundation and its programs, visit [www.ThePositiveMovement.org](https://www.ThePositiveMovement.org)**

## From Ashes to Action Rally

To protest the infusion of money into the fossil fuel industry, interfaith leaders will conduct a memorial service joined by activists who will solemnly protest in front of each of the four biggest banks. The event will take place from 11 a.m. to 12:30 p.m., Monday, November 13 at Bank of America, located at 655 W. Broadway (Broadway and Kettner), San Diego, CA 92101.

The interdenominational Memorial and procession carrying a (mock) coffin symbolize the mounting casualties of this crisis with stops at Bank of America, Chase, Citibank, and Wells Fargo to recognize the banks’ culpabilities and resistance towards changing their investment strategies.

The memorial is sponsored by the Interfaith Coalition for Earth Justice and in partnership with

Green Faith, Clean Earth 4 Kids, San Diego 350.org, with others joining who are also confronting the biggest banks for their financing decisions.

According to organizers, big banks are capable of making the critical choice to change course. Not only because it is a better long-term investment decision, but because the fate of our existence depends upon it.



# The Holidays Arrive at Liberty Station



Get ready to put on your ice skates and enjoy the festivities at Rady Children's Ice Rink in Arts District Liberty Station.

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Welcome the festive season with the return of the Rady Children's Ice Rink in Arts District Liberty Station beginning Thursday, November 16, and closing Sunday, January 7. Rady Children's Hospital Auxiliary in partnership with the NTC Foundation invites friends and family to join in the winter tradition of ice skating at one of San Diego's most picturesque location. Net proceeds from the rink will benefit the Thriving After Cancer program in the Rady Children's Hospital's Peckham Center for Cancer and Blood Disorders. Tickets can be purchased on-site or online and include skate and helmet rental.

Arts District Liberty Station is San Diego's largest Arts & Cultural District located in historic buildings at the former Naval Training Center in the Liberty Station neighborhood, near Downtown on San Diego Bay. With 100 park-like acres, the Arts District is home to over 100 museums and galleries, artist studios, dance companies, fine dining, creative retail and other organizations that showcase San Diego's creative community and provide innovative experiences for the public. [www.artsdistrictlibertystation.com](http://www.artsdistrictlibertystation.com).

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